

FCC 398 Submission Results

FCC 398 Filing for Call Sign **KSMO** for quarter ending **03/31/1999**

Accepted!

Confirmation number: **14763**

Errors and informational messages:

WARNING: *Question 6, Program #1, Title is blank, other values ignored*

WARNING: *Question 9, Aired Sponsored Program #1, Name is blank, other values ignored*

WARNING: *Question 9, Program #1, Title is blank, other values ignored*

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) **03/31/1999**

1. Call Sign	Channel Number	Community of License			
KSMO	62	City	State	County	ZIP Code
		Kansas City	KS	Wyandotte	66103
Licensee					Previous call sign (if applicable)
KSMO Licensee, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: WB		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Kansas City			

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **5.5**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Histeria!			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
M-F 3:30 PM; SU 10:00 AM	77	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The program is intended to spark interest in world history in young viewers by using humor to portray fact based historical events and put them into a context they (the children) can understand.			

Title of Program #2: Disney's Doug			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
M-F 2:00 PM	64	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 4 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on teaching children about the fundamentals and morals of interaction with other people, whether it is family, friends, or adult authority figures. Lessons of interaction are posed in story lines which deal with moral conflict and the steps taken to resolve them in a beneficial way to all involved.			

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? <input type="checkbox"/> Yes <input type="checkbox"/> No			

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Histeria!			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
M-F 3:30 PM; SU 10:00 AM	78	30 (minutes)	from 6 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The program is intended to spark interest in world history in young viewers by using humor to portray fact based historical events and put them into a context they (the children) can understand.			

Title of Program #2: Disney's Doug			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
M-F 2:00 PM	65	30 (minutes)	from 4 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on teaching children about the fundamentals and morals of interaction with other people, whether it is family, friends, or adult authority figures. Lessons of interaction are posed in story lines which deal with moral conflict and the steps taken to resolve them in a beneficial way to all involved.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Matthew R. Rankin	Telephone Number (include area code) (913) 621-6262
Address 10 E. Cambridge Circle, Suite 300	Internet Mail Address (if applicable) Mrankin@ksmo.sbgnet.com
City Kansas City	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

***Originally completed and placed in Public Inspection File on 4/8/99. Filed electronically with FCC on 1/10/00 with editorial changes.**

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc.	Signature (only for printed version)
Date 4/08/99* (see #11 above)	

FCC 398
August 1997 (1.2)
(end)

FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yy) 3/31/99

1. Call Sign KSMO	Channel Number 62	Community of License			
		City Kansas City	State KS	County Wyandotte	ZIP Code 66103
Licensee KSMO Licensee, Inc					Previous call sign (if applicable)
<input type="checkbox"/> Network Affiliation: <u>WB</u>		<input type="checkbox"/> Independent	Nielsen DMA 33	World Wide Web Home Page Address (if applicable) N/A	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671 (c). 5 ½
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? ☒ Yes ☐ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs).

Title of Program:			Origination	
Histeria!			Local	Network
				X
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
M-F 3:30pm Sun.10:00 am	77	0	Dates N/A	Times
Length of Program: <u>30</u> (minutes)				
Age of Target Child Audience: from <u>6</u> years to <u>12</u> years.				

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
The program is intended to spark interest in world history in young viewers by using humor to portray fact based historical events and put them into a context they (the children) can understand.

Supplemental Page

5. Core Programming.

Title of Program:			Origination	
Disney's Doug			Local	Network
			X	Syndicated
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
M-F 2-2:30pm	64	0	Dates N/A	Times
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 4 years to 11 years.				
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>The series focuses on teaching children about the fundamentals and morals of interaction with other people, whether it is family, friends, or adult authority figures. Lessons of interaction are posed in story lines which deal with moral conflict and the steps taken to resolve them in a beneficial way to all involved.</p>				

Non-Core Educational and Information Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program. (Use supplemental page for additional programs.)

Title of Program:			Origination	
N/A			Local	Network
			Syndicated	
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
			Dates	Times
Length of Program: _____ (minutes)				
Age of Target Child Audience: from _____ years to _____ years.				
Describe the program.				
Does the program have educating and informing children ages 16 and under as significant purpose?			<input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee identify each program at the beginning of its airing consistent with by 47 C.F.R. Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No	
If Yes, does the licensee provide information regarding the program, including an indication of the Target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No	

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. (Use supplemental page for additional programs.)

Title of Program:			Origination		
Histerial			Local	Network	Syndicated
				x	
Days/Times Program Regularly Scheduled: M-F 3:30pm Sunday 10:00am	Total times to be aired 78	Length of Program: 30 (minutes)	Age of Target Child Audience: from 6 Years 12 years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The program is intended to spark interest in world history in young viewers by using humor to portray fact based historical events and put them into a context they (the children) can understand.					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
Disney's Doug			Local	Network	Syndicated
					X
Days/Times Program Regularly Scheduled: M-F 2-2:30pm	Total times to be aired 65	Length of Program: 30 (minutes)	Age of Target Child Audience: from 4 Years 11 years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The series focuses on teaching children about the fundamentals and morals of interaction with other people, whether it is family, friends, or adult authority figures. Lessons of interaction are posed in story lines which deal with moral conflict and the steps taken to resolve them in a beneficial way to all involved.					

7. Core Programming you plan to air for the next quarter.

Title of Program:			Origination		
N/A			Local	Network	Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program: (minutes)	Age of Target Child Audience: from Years years to		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.					

8. Does the licensee publicize the existence of and location of the station=s Children=s Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

☒ Yes ☐ No

9. List Core Program, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.761. Also, indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Programming	Channel Number of Station Airing Sponsored Program	Did total programming increase?
N/A			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.


Title of Program:			Origination	
N/A			Local	Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemption's	If preempted and rescheduled, list date and time aired.	
			Dates	Times
Length of Program: _____ (minutes)				
Age of Target Child Audience: from _____ years to _____ years.				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.				

10. Name of Children=s programming liaison:	
Name Matthew R Rankin	Telephone Number (include area code) (913) 621-6262
Address 10 E. Cambridge Circle Suite 300	Internet Mail Address (if applicable) Mrankin@ksmo.sbgnet.com
City Kansas City	State KS

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children=s Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

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I certify that the statements in this application are true, complete and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee KSMO Licensee, Inc.	Signature 
Date 4/8/99	



To: The WB Affiliate General Managers and Program Directors

From: Jenny Sanders

Date: April 1, 1999

Subject: 1st Quarter 1999 WB Television Network Commercial Information
And Educational Programs

WB Educational Programming

Attached is a list of 1st Quarter 1999 WB Children's Programming for your public files. Episodic descriptions of The WB's educational program entitled "**Histeria!**" are also attached.

Certification

Attached is a Certification by The WB Network that all children's programs scheduled for broadcast during the first quarter of 1999 were formatted to comply with the commercial limits of the FCC rules implementing the Children's Television Act of 1990. Also, the "E/I" notation represents "core" educational programming on The WB that meet the FCC educational programming three (3) hour processing guideline.

Quarterly Confirmation

The number of minutes allotted for network and local commercials did not exceed the limits set forth in the FCC rules implementing the Children's Television Act of 1990. The number of commercial minutes for the first quarter of 1999 have been included in the broadcast formats forwarded to your station prior to each air date. The Certification and the Quarterly Confirmation are designed to furnish you with additional information concerning the commercial matter contained in the network's children's programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

Please feel free to contact me if you have any questions or require additional information.

CERTIFICATION

The following is a list of all WB Television Network programs produced and broadcast for an audience of children twelve years old and younger that were scheduled for broadcast during the first quarter of 1999. This certifies that each of these programs were formatted to allow for no more than 10.5 minutes of commercial time per hour on weekends and 12 minutes of commercial time per hour on weekdays. The actual number of commercial minutes were included in the network traffic reports for the first quarter of 1999, which each affiliated station has received heretofore.

CHILDREN'S PROGRAMS

WEEKDAY PROGRAMS

1. Program: Tiny Toon Adventures
Rating: TV-Y
Length: 30 minutes
2. Program: Animaniacs
Rating: TV-Y
Length: 30 minutes
3. Program: Bugs 'n' Daffy
Rating: TV-Y
Length: 30 minutes
4. Program: Pinky & The Brain
Rating: TV-Y
Length: 30 minutes
5. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes
6. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes

WEEKEND PROGRAMS

1. Program: The New Batman/Superman Adventures
Rating: TV-Y7 FV
Length: 60 minutes

2. Program: Men in Black: The Series
Rating: TV-Y7 FV
Length: 30 minutes
3. Program: Batman Beyond
Rating: TV-Y7 FV
Length: 30 minutes
4. Program: Poke'mon
Rating: TV-Y
Length: 30 minutes
5. Program: Pinky, Elmyra & The Brain
Rating: TV-Y
Length: 30 minutes
6. Program: Big Cartoonie Show
Rating: TV-Y
Length: 90 minutes
7. Program: Big Cartoonie Show
Rating: TV-Y
Length: 30 minutes
8. Program: Histeria
Rating: TV-Y E/I
Length: 30 minutes
9. Program: The Sylvester & Tweety Mysteries
Rating: TV-Y
Length: 30 minutes

Warner Bros.' *Histeria!*™
Statement of Educational Mission

as prepared by Miki Baumgarten, PhD.
for Warner Bros. Television Animation

Target Audience:

The target audience for this series is made up of six to twelve year-old boys and girls across a wide spectrum of socio-economic, racial and ethnic classifications. Materials will anchor in the center of the age range, thus challenging younger viewers and reinforcing learning for older viewers.

Overall Educational Objective and Rationale:

Above all, *Histeria* is intended to spark an interest in and love of history in the minds and hearts of young viewers.

In an effort to prepare youngsters to take a functional role in society, today's schools are placing a heavy emphasis on the teaching of basic skills -- reading, writing, mathematics, and elementary science. Insufficient time and energy is commonly spent on other core school subjects, including history, literature, social sciences, art, and music. Only especially motivated and advanced students are likely to achieve a sufficient breadth and depth of historical knowledge in a contemporary school setting.

A thorough knowledge of history, nevertheless, is vital for many reasons. Among other things, historical knowledge can give youngsters a sense of where they came from and who they are, thereby enhancing their self-acceptance and self-esteem. By analyzing past motivations, actions, and their results, youngsters can gain a basis for present-day performance and decision-making.

Historical knowledge can also be a source of enjoyment, inspiration, and general enlightenment. By combining facts and comedy, *Histeria* is intended to keep history alive, supply youngsters with a portion of the historical frame of reference missing in the schools, and challenge them to proceed with future learning.

Educational Format:

The learning objective and goals are fully integrated with the story-lines, characters and the historical settings dealt with in *Histeria*. In this way, new knowledge and learning skills become part of the overall fun of the series.

Educational Goals:

- To bring viewers an awareness of and appreciation for history and historical topics.
- To increase viewers' core historical knowledge base -- including fact-based knowledge and generalized knowledge of historical trends, themes, and movements. Series episodes deal with a wide range of historical topics and subtopics, including: American History, World History, Political History, Scientific History, Ancient History, Art History, Music History, and more.
- To enhance viewers knowledge and understanding of different ethnic, religious, geographical, cultural and gender-based groups throughout history and in modern times, in order to increase tolerance and promote diversity.
- To enhance viewers' vital "learning to learn" skills, including, questioning, observation, and fact finding -- useful for historical investigation as well as investigation into other content areas.
- To help viewers learn to exercise logic, judgment and analysis in order to assess the veracity and worth of new historical knowledge presented.

Executive Producer/Created by - Tom Ruegger
Producer - Bob Doucette
Co-Producer/Story Editor - Mark Seidenberg
Educational Consultant - Miki Baumgarten, PhD.

Warner Bros.' Histerial! title, characters, names, and all related indicia are trademarks of Warner Bros. © 1998.

Warner Bros.' Histeria!

Please cross-reference with episodic program formats.

SHOW #1

385-235U Histeria Nite Live & Inventor's Opening

385-270B #2 Ben - Glass Houses

385-267J "Go Fly A Kite"

Famous inventor and statesman BENJAMIN FRANKLIN meets the kids of "Histeria!" when their kite gets stuck on his roof. Although Ben tries to get the kids to leave his house, the kids actually help him come up with some of his most famous quotations and inventions.

In this sketch, famous inventor and statesman Benjamin Franklin meets up with the kids of "Histeria!" when their kite gets stuck on his roof. Ben just wants Lucky Bob, Cho-Cho, Toast, Big Fat Baby, Loud Kiddington and Froggo to leave -- he has been up all night trying to come up with clever sayings for his latest book, "Poor Richard's Almanack". But the kids are determined to get their kite back.

During their brief stay at Ben's house, the kids actually help him come up with ideas for his famous inventions (like bifocals and the Franklin stove) and with quotations for his new book.

Lucky Bob proves to be a resourceful hero when he successfully retrieves the kite and uses Ben's doorkey as part of the kite's tail. During a sudden thunderstorm, Ben tries to get his key back -- and when he grabs the kite away from Lucky Bob, a bolt of lightning surges down the string, zapping the famous inventor. In the end, the happy kids get their kite back -- and Ben Franklin finally discovers that lightning is made of electricity.

385-267N Dueling Inventors

385-270C #3 Ben - Cat Gloves

385-203B-1 Amazing Revolutions

385-270A #1: Ben - Early to Bed

385-203C - 1 The Mother of Invention

385-270D #4 Ben - Nail

385-267B "Nobel's Big Bang Theory"
LOUD KIDDINGTON performs a dramatic re-creation of the invention of dynamite -- BOOM!

385-203C-3 Inventors Closing

SHOW #1A (No longer in rotation)

385-235T **HISTERIA! SNEAK PEEK!**
"Big Fatzilla Baby"
A giant BIG FAT BABY stomps through a city in this parody of the movie trailer for "Godzilla".

385-235P **Histeria! MAIN TITLE**

385-267I "Go Fly A Kite"
Famous inventor and statesman BENJAMIN FRANKLIN meets the kids of "Histeria!" when their kite gets stuck on his roof. Although Ben tries to get the kids to leave his house, the kids actually help him come up with some of his most famous quotations and inventions.

In this sketch, famous inventor and statesman Benjamin Franklin meets up with the kids of "Histeria!" when their kite gets stuck on his roof. Ben just wants Lucky Bob, Cho-Cho, Toast, Big Fat Baby, Loud Kiddington and Froggo to leave -- he has been up all night trying to come with clever sayings for his latest book, "Poor Richard's Almanack". But the kids are determined to get their kite back.

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385-207C-3

"Big Blunders: A Viking Funeral"

SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN takes us to a genuine Viking funeral and shows us one which went awry.

Sarah Coopersmith-Fitzwarren-Goldenheimer-Stein takes us to a genuine Viking funeral. She explains that the wealthiest Viking warriors and their most treasured possessions were placed on a burial ship and burned at sea. In this segment we see one Viking funeral which went awry. ERIC THE RED, who is very much alive, is upset because a pair of Vikings (played by FATHER TIME and the WORLD'S OLDEST WOMAN) are about to send him off to sea due to an error in the original order which says that Eric is deceased. Despite his protests, Eric is unable to convince the Vikings or his own wife about the mistake. In the end, Eric is saved -- but his worldly possessions go up in flame, making this incident a big blunder!

385-201C

"The Shot Heard 'Round the World"

LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19th, 1775.

385-267G "On the Beach"

It's World War II, and PEPPER MILLS interviews General DWIGHT D. EISENHOWER during the Allied invasion of Nazi-occupied Europe on June 6th, 1944. Eisenhower, of course, isn't too happy about this interruption -- he's trying to win a war!

385-216A-3

"The Wisdom of King Solomon"

The third and last King of Israel, KING SOLOMON (played by FATHER TIME) is the Groucho Marx-like host of a game show called "The Wisdom of Solomon". In this sketch he tries to find out the identity of BIG FAT BABY's mother. When the two female contestants both deny even knowing the baby, King Solomon, as the head of state, ends up with the spirited tyke.

SHOW #1B

"Sneak Peak"

385-235T

"Big Fatzilla Baby"

A giant BIG FAT BABY stomps through a city in this parody of the movie trailer for "Godzilla".

385-235P

MAIN TITLE: Histeria March (Short)

385-267I

"Go Fly A Kite"

Famous inventor and statesman BENJAMIN FRANKLIN meets the kids of "Histeria!" when their kite gets stuck on his roof. Although Ben tries to get the kids to leave his house, the kids actually help him come up with some of his most famous quotations and inventions.

In this sketch, famous inventor and statesman Benjamin Franklin meets up with the kids of "Histeria!" when their kite gets stuck on his roof. Ben just wants Lucky Bob, Cho-Cho, Toast, Big Fat Baby, Loud Kiddington and Froggo to leave -- he has been up all night trying to come with clever sayings for his latest book, "Poor Richard's Almanack". But the kids are determined to get their kite back.

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385-207C-3

"Big Blunders: A Viking Funeral"

SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN takes us to a genuine Viking funeral and shows us one which went awry.

Sarah Coopersmith-Fitzwarren-Goldenheimer-Stein takes us to a genuine Viking funeral. She explains that the wealthiest Viking warriors and their most treasured possessions were placed on a

burial ship and burned at sea. In this segment we see one Viking funeral which went awry. ERIC THE RED, who is very much alive, is upset because a pair of Vikings (played by FATHER TIME and the WORLD'S OLDEST WOMAN) are about to send him off to sea due to an error in the original order which says that Eric is deceased. Despite his protests, Eric is unable to convince the Vikings or his own wife about the mistake. In the end, Eric is saved -- but his worldly possessions go up in flame, making this incident a big blunder!

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385-267G "On the Beach"

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The third and last King of Israel, KING SOLOMON (played by FATHER TIME) is the Groucho Marx-like host of a game show called "The Wisdom of Solomon". In this sketch he tries to find out the identity of BIG FAT BABY's mother. When the two female contestants both deny even knowing the baby, King Solomon, as the head of state, ends up with the spirited tyke.

SHOW #2

INVENTORS HALL OF FAME - PART ONE

385-235G MAIN TITLE: It's Called Histeria!

385-203A-1 "The Fame of Philo Farnsworth"

THE KID CHORUS sings a song about Philo Farnsworth, one of the early pioneers who developed television.

385-203A-2 "Pa Bell: Part One"

FATHER TIME (playing Rod Serling) presents "The Telephone Zone". After ALEXANDER GRAHAM BELL invents the telephone, he wakes up the next day to find himself faced with all of the modern trappings of telephones as we know them today.

385-267Q "Edison Unplugged"

The Histeria kids visit THOMAS EDISON in his lab and help him come up with the idea of the incandescent light bulb.

385-267K "Ask Me If I Care"

On his very own talk show, TOAST interviews ROBERT J. OPPENHEIMER, one of the scientists who developed the first atom bomb. When Oppenheimer fails to interest the laid back Toast, the teen pulls a lever and sends the famous scientist flying over the horizon.

385-203B "Pa Bell: Part Two"

In this second installment of "The Telephone Zone", ALEXANDER GRAHAM BELL tries to find his assistant Watson, and is exasperated by a car phone, a phone booth and disembodied phone operators. Bell continues to go mad!

385-216 "Time for Mr. Smartypants: Thomas Crapper"

The smartest man on earth, MR. SMARTYPANTS pulls a toilet out of his pants and presents us with the man who helped develop the toilet, THOMAS CRAPPER. But LYDIA KARAOKE, Network Censor, is upset that Mr. Smartypants is using the word "crapper" -- and she's not too happy about him digging around in his pants either.

385-203C "Pa Bell: Part Three"

In this third and final installment of "The Telephone Zone", ALEXANDER GRAHAM BELL fails to find his assistant Watson. Instead he finds an answering machine and ends up in a mental institution.

SHOW #3

THE U.S. CIVIL WAR -- PART ONE

385-205A "Backstage Abe"

We see the hustle and bustle of the Histeria cast as they help ABE LINCOLN get ready to host today's episode of Histeria!

985-235P MAIN TITLE: Histeria March (Short)

385-205A "Abe's Monologue"

ABE LINCOLN proves to be a funny stand-up comic as he welcomes the audience to the Civil War.

- 385-267X** **"The Hits of the '60's!"**
 In the style of modern-day commercials for classic rock and roll tunes, FATHER TIME and MISS INFORMATION host an upbeat commercial for the Hits of the 1860's which include many famous battles and dates of the Civil War.
- 985-206-1** **"Abefeld"**
 In a parody of "Seinfeld", ABE LINCOLN is the star of his own Civil War sitcom which includes his friends, GEORGE B. McCLELLAN, Commander-in-Chief of the Union troops (playing the part of George), and ALAN PINKERTON, chief detective of McClellan's army (playing the part of Kramer). Abe's nemesis, JEFFERSON DAVIS, President of the Confederacy (playing the part of Newman), tries to attack Abe in his apartment -- and poor McClellan ends up getting the brunt of a cannon blast.
- 385-206B-3** **"Four Score"**
 LOUD KIDDINGTON interrupts ABE LINCOLN as he delivers his famous Gettysburg Address. Loud doesn't understand the speech and insists that Abe use words that kids can understand.
- 385-206-1** **"The Emancipation Proclamation Hoedown"**
 THE KID CHORUS sings a spirited song about Abe Lincoln, the Civil War and the Emancipation Proclamation which helped to free the slaves.
- 385-206C-2** **"The Sign Off Closing"**
 FATHER TIME gives us a wrap-up on the Civil War with the surrender of Confederate General Robert E. Lee on April 9th, 1865 at Appomattox Court House, Virginia.

SHOW # 4

THE ATTACK OF THE VIKINGS

- 385208A-1** **Opening**
- 385-235G** **MAIN TITLE: It's Called Histeria!**
- 385-208A-2** **"I'm Liking Being A Viking"**
 LEIF ERIKSSON and THE KID CHORUS sing a rap song about the Vikings.

385-208A-3 "The Boat Sketch"

SVEN CHATTERSON (played by CHIT CHATTERSON) tries to sell a ship to IVAR THE BONELESS, a Viking who is planning to pillage England. Ivar wants a fierce-looking figurehead for his ship, but he isn't too happy with the ones Sven is offering since they look like kitty cats and puppy dogs.

385-208B-1 "Surprise"

After a Viking raid on a monastery during a bingo game played by monks and nuns, we see a Viking raid on a ship at sea. A woman, CATTY-LEE OF GIFFORD, is taken hostage and held for ransom. But the super-exuberant woman won't stop singing and talking, and she soon drives the Vikings nuts. Giving up the ransom, the Vikings hurriedly return her to her husband.

385-208C-1 "Don't See It"

LOUD KIDDINGTON plays BJARNI HERJOLFSSON, the first European to set eyes on the eastern coast of what is now North America. On a sailing Viking warship Loud calls out "DON'T SEE IT!" whenever he stops seeing land. Unfortunately for the Vikings, his loud voice continually wakes them from their blissful sleep. In this sketch, Bjarni is also interviewed by Bill Straitman on the talk show "Meet the Vikings".

385-208C-3 "Valhalla Cantina and Grill"

LEIF ERIKSSON and ERIC THE RED host a commercial touting the wonders of Valhalla, the legendary resting place of dead Vikings who party all night long for eternity!

385-208C-4 "Closing: To the Stars and Beyond"

FATHER TIME wraps up the half hour with a mention of the modern-day space probe named after the Vikings, Viking I which was launched from Cape Canaveral in 1975.

SHOW #5

HISTERIA! THE WILD WEST

385-235P MAIN TITLE: The Histeria! March (Short Version)

- 385-213A-1 "Billie, the Kiddies' Show Opening"**
BILLIE THE KID breaks out of jail (which is guarded by SHERIFF PAT GARRET) to start his hosting duties for the Wild West Show.
- 385-213A-2 "The Gold Rush Song"**
The Kid Chorus sings a song about the 1849 Gold Rush after gold was discovered at Sutter's Saw Mill in Coloma Valley, California.
- 385-213-1 "Indian Givers"**
GENERAL GEORGE ARMSTRONG CUSTER, renowned Indian fighter, hosts a game show which demonstrates how treaties signed by the Indian tribes and the American government were frequently changed, ignored and broken by the government. The contestants include SITTING BULL, CHIEF JOSEPH and GERONIMO. In the end, Custer is chased by hundreds of Indians who refuse to surrender peacefully and let settlers take over their land.
- 385-213B-2 "Meet The Earps"**
FATHER TIME presents the famous EARP BROTHERS, Virgil, Wyatt and Morgan who helped keep law and order intact in Tombstone, Arizona in 1881. However, on Histeria, the Earp Brothers, played by LOUD KID, FROGGO and TOAST, illustrate their famous name by burping!
- 385-213B-3 "Miss Information and Company: Doc Holliday"**
MISS INFORMATION interviews famous gunslinger and frontier dentist, DOC HOLLIDAY. Miss Info drives Doc nuts with her inane questions and her insistence that he call her "Ma'am".
- 385-213C-1 "Pony Express"**
BILLY THE KID presents a commercial spoof on the Pony Express, the "speedy" mail service between Missouri and California in 1860. Unlike our modern day Federal Express, the Pony Express promises to deliver mail in ten days!
- 385-213C-2 "Pony Express Tag"**
BILLY THE KID explains that in 1861, overland telegraph connections made communication easier and put the Pony Express out of business -- much to the satisfaction of A PONY EXPRESS HORSE who's glad that he doesn't have to work anymore.

- 385-213C-3 "Home On the Range with Bill Straitman"
BILL STRAITMAN interviews famous buffalo hunter BUFFALO BILL CODY who is surprised to learn that in the 20th century over 35,000 buffalo live throughout the U.S. and Canada. He's also surprised when HUNDREDS OF BUFFALO appear and chase after him!
- 385-213C-5 "Wild West -- Show Closing"
Back in the hands of SHERIFF PAT GARRET, BILLY THE KID wraps up the Wild West Show -- before the stone letters of a falling Histeria logo flatten him.

SHOW #6

THE AMERICAN REVOLUTION -- PART ONE

385-235P MAIN TITLE: The Histeria! March (Short Version)

- 385-202A-1 "Stand Up George: Opening"
Live from Mt. Vernon, Virginia, host GEORGE WASHINGTON opens today's show on the American Revolution. He's exasperated by MISS INFORMATION who thinks George was named after the Washington Monument, and he's annoyed by PEPPER who's upset that he's not Michael Jackson.
- 385-202A-2 "'Twas the Night Before Trenton"
In a spoof of "'Twas the Night Before Christmas", GEORGE WASHINGTON and members of the Histeria cast tell the story of Washington's surprise attack on the Hessians on December 24, 1776 in Trenton, New Jersey.
- 385-202B-1 "The Showdown at Yorktown" -- Part One"
The last battle of the American Revolutionary War on September 28, 1781, is played like a football game announced by sportscasters JOHN MADDOG and PAT SOMERSAULT. GEORGE WASHINGTON is the captain of the American Patriots, and GENERAL CORNWALLIS is the captain of the British Redcoats.
- 385-202B-2 "Pitcher This"
The story of MOLLY PITCHER, a woman who brought fresh water to her husband and his artillery crew during the Battle of Monmouth is seen in this commercial spoof in which Molly pitches "Water, the revolutionary refreshment!"

385-202C-1 "The Showdown at Yorktown" -- Part Two"

The battle begins with the kick-off -- and despite the strong British defense, FETCH helps win the game for the American Patriots when he delivers a cannonball to the British Redcoats, ending General Cornwallis' attack with a bang.

385-202C-2 "The Year 1781 And Closing"

GEORGE and MARTHA WASHINGTON, with assistance from other members of the Histeria cast, present other events that were happening around the world in 1781, then they sign off for today's show.

SHOW # 7

"MORE EXPLORERS"

"More Explorers: Opening"

Famous explorer MAGELLAN and the Histeria cast introduce today's show on "More Explorers".

"Confucius Group: Explorers"

On his talk show, CONFUCIUS asks the burning question of the day -- where should he go on vacation? His guests include famous explorers AMERIGO VESPUCCI, ADMIRAL RICHARD BYRD and VASCO NUNEZ BALBOA. Each guest gives his opinion -- until A VIKING HORDE interrupts and chases everyone off the set!

"Big Blunders: A Viking Funeral"

SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN takes us to a genuine Viking funeral which goes awry when it turns out the "deceased" is still alive! In the end, the poor Viking is saved -- but all of his worldly possessions go up in flame, making this incident a big blunder!

"The Discoverer Card: Admiral Richard Byrd"

ADMIRAL RICHARD BYRD, the explorer who led expeditions to the North and South Poles in the 1930's, does a commercial pitch for a credit card called "The Discoverer Card". Unfortunately for the Admiral, PENGUINS in the Arctic Tundra don't accept credit cards and they quickly show him their displeasure by attacking him.

"The Bermudez Triangle"

FATHER TIME hosts a Twilight Zone-like sketch in which JUAN DE BERMUDEZ, famous Spanish navigator, takes us to the famous Bermuda Islands and the eerie Bermuda Triangle where ships, planes and passengers have mysteriously disappeared. We learn another reason why the Triangle is so creepy -- that's where Bermuda shorts come from!

"Name That Sword"

BILL STRAITMAN interviews HAKON THE GOOD, King of Norway during the 10th century and one of the great Viking leaders and warriors. We learn that Vikings used to name their swords, and Hakon introduces his own collection of swords by doing the "voices" of each one. Unfortunately, the swords "argue" with each other, ending in a huge show-stopping brawl.

"The Discoverer Card: Marco Polo"

MARCO POLO, the explorer who traveled to China in the 13th century, pitches a commercial for "The Discoverer Card". He explains that not only is the card good for his personal traveling expenses, it's great for planning trips for annoying friends and relatives he wants to get rid of!

"Niagara Falls"

CHARITY introduces LOUIS HENNEPIN, the Belgian explorer who discovered Niagara Falls in 1679. She also presents ANNE EDSON TAYLOR, a schoolteacher from Michigan who was the first person to survive going over the falls in a barrel!

"Big Blunders: Montezuma"

SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN presents the big blunder the great Aztec ruler MONTEZUMA made when he allowed greedy conquistadors led by Spanish HERNAN CORTEZ to visit his city. Unfortunately for Montezuma, Cortez and his men invaded Tenochitlan in 1519 and ransacked all the gold, spelling the end of the great Aztec Empire and the rest of Mesoamerica.

"More Explorers: Closing"

Various famous explorers and the Histeria cast sign off for today's show on "More Explorers".

SHOW # 7A (No longer in rotation)

385-235G Histeria! MAIN TITLE
HISTERIA! SHOWCASE

385-267H "Get On the Columbus"

In 1492, CHRISTOPHER COLUMBUS sailed the ocean blue to explore a new route to the Spice Islands. However, Columbus' zany crew is made up of the Histeria kids (TOAST, FROGGO, LUCKY BOB, LOUD KID, CHARITY, CHO-CHO, AKA PELLA and BIG FAT BABY) -- and the trip is not exactly smooth sailing. But with a little help from his new friends, Columbus finds America -- even though the Indians didn't know it was missing!

385-214B-1 "Name Thy Cure"

On the game show called "Name Thy Cure" (hosted by SAMMY MELMAN), contestants (played by TOAST, WORLD'S OLDEST WOMAN and MISS INFORMATION) answer questions about various medical remedies used during the 16th century in England during the Tudors' reign.

385-267B "Nobel's Big Bang Theory"

LOUD KIDDINGTON performs a dramatic re-creation of the invention of dynamite -- BOOM!

385-208C-2 "Name That Sword"

BILL STRAITMAN interviews HAKON THE GOOD, King of Norway during the 10th century and one of the great Viking leaders and warriors. We learn that Vikings used to name their swords, and Hakon introduces his own collection of swords by doing the "voices" of each one. Unfortunately, the swords "argue" with each other, ending up in a huge show-stopping brawl.

385-210C-2 "The Invasion Song"

NAPOLEON and THE KID CHORUS sing a song showing that throughout time many countries have fought wars with each other. This song asks the question: "Can't we all just get along?" The answer is simple (as heard in the lyrics) -- "Give a chance to the olive branch and try a hug and kiss, Let's all be one big family!"

SHOW # 8

"THE KNOW IT ALLS"

385-204A-1 "Nostradamus Opening"

NOSTRADAMUS, the 16th century soothsayer from France, hosts today's show which features some of the great thinkers of all time -- and he tells us about his greatest "predications".

385-204A-3 "The Chicken Or The Egg"

CONFUCIUS, the great Chinese philosopher and teacher, hosts his own show, "The Confucius Group". Today's topic is "Which came first, the Chicken or the Egg?". The panel, which includes THE WORLD'S OLDEST WOMAN, PLATO, CHARLES DARWIN and NELSON MANDELA, try their best to answer the question.

Surprise guests, the EGG and the CHICKEN, appear and also add their two cents. However, the discussion heats up when Confucius decides that they both go first -- into a nice stir-fry!

385-267A "Mental Block"

The Histeria kids help philosopher RENE DESCARTES come up with his famous axiom, "I think, therefore I am."

Famous philosopher RENE DESCARTES is trying to come up a single brilliant statement that will distinguish him as the Founder of Modern Philosophy. However, his concentration is broken by a series of interruptions, thanks to the Histeria kids who each come by to visit. CHO-CHO and LUCKY BOB try to sell magazines, TOAST delivers a pizza, PEPPER wants his autograph, FROGGO wants to borrow something, FETCH wants to play catch, and BIG FAT BABY needs a diaper change. Finally, the kids' antics actually help Descartes come up with his famous axiom, "I think, therefore I am."

385-204-B "Matching Wits"

NOSTRADAMUS hosts a Dating Game-styled show in which MISS INFORMATION plays for a date with one of the greatest thinkers in the world. After rejecting THOMAS EDISON, PYTHAGORAS, PLATO, BEN FRANKLIN, ARISTOTLE, SIGMUND FREUD and COPERNICUS, Miss Info finally chooses MR. SMARTYPANTS who proves himself to be the smartest man who ever lived!

385-204C-2 "Closing"

In this wrap-up to the "Know-It-Alls", NOSTRADAMUS demonstrates his mental powers with an amazing trick.

SHOW #9

385-235G Histeria! MAIN TITLE

"THE RENAISSANCE"

385-211A-1 "Show Teaser"

In this brief introduction to "The Renaissance", the Histeria cast explains how life was harsh in the Dark and Middle Ages. By the 15th and 16th centuries, scholars traveled through Europe and spread their knowledge, helping to influence what is now known as the Renaissance.

385-211A-2 "Opening with Madrigal"

Famous artist and inventor, LEONARDO DA VINCI, is introduced as the host of the Renaissance half-hour -- and the KID CHORUS sings a song about how the Renaissance brought Europe out of the Dark Ages.

385-235G "Renaissance Man"

In a parody of a superhero show, this sketch presents LEONARDO DA VINCI as "Renaissance Man", a courageous crime fighter who uses his intelligence and art to defeat evil in the form of a runaway lion, a damsel in distress and a gang of toughs.

385-211B-2 "Art Attack"

MISS INFORMATION and SISTER WINDBAG take us on a museum tour of great Renaissance art. However, network censor LYDIA KARAOKE interrupts the tour when she tries to cover up the nude paintings. In defense of the art, Sister Windbag goes one-on-one with Lydia, ending up with a genuine "art attack".

385-211C-1 "Martin Luther's Top 95 List"

In 1517, MARTIN LUTHER, a religious scholar from Germany published 95 theses or statements which opposed some of the customs of the Roman Catholic Church -- and in this sketch, DAVID LETTERMAN tells us the Top Five changes that didn't make Martin Luther's list.

- 385-211B-3 "The Prince"**
NICOLLO MACHIAVELLI, famous Italian political philosopher gives a commercial pitch for his new book, "The Prince", which claims to help a person get political power by any means necessary.
- 385-211C-2 "Armada Fireships"**
In 1588, KING PHILIP THE SECOND of Spain needed a huge fleet of warships to invade England to make the English convert to Catholicism. In response, an ENGLISH ADMIRAL tries out several different types of ships to defeat the invincible Spanish Armada -- from ships made out of cheese to ships made out of water -- but none of them are successful. Finally the Admiral takes TOAST's suggestion for fireships, small boats full of burning materials, and the English Navy finally defeated the Armada, establishing themselves as the strongest naval power in the world.
- 385-211C-3 "Closing"**
In this wrap-up to the Renaissance half-hour, the LEONARDO DA VINCI and the Histeria cast tell us about other events that happened during the years of the Renaissance.

SHOW #10

"THE U.S. CIVIL WAR -- PART TWO"

385-235G MAIN TITLE: It's called Histeria!

385-206A "Abe Intro for Show #6"

The Histeria cast introduces the host for today's show, ABRAHAM LINCOLN, by presenting facts about his life. Then Abe tells jokes like a stand-up comic as he introduces his wife, MARY TODD LINCOLN and announces today's theme, "The Return of the American Civil War".

385-205-2 "The Seceding Bunch"

The KID CHORUS sings a song about the Southern states which seceded from the Union, thus marking the beginning of the Civil War.

385-205-2 "The Un-Civil War"

In a Family Feud-styled game show, LYDIA KARAOKE hosts a game show pitting the North (led by ABRAHAM LINCOLN) against the South (led by JEFFERSON DAVIS). The challenge is to

name the reasons for the Civil War. In the end, Abe and his team win the game -- but the battle rages on when the South rises up against the North.

385-206A-3 "Johnny Shiloh, Drummer Boy"

THE KID CHORUS sings a song about Johnny Shiloh, the Civil War's most famous drummer boy who was only nine years old.

385-205C-1 "Dear Phineas"

In a parody of Ken Burns' documentary on the Civil War, FATHER TIME helps narrate a fabricated story about a troop of Union soldiers which endured great hardships during the Civil War.

385-206B-2A "Abe's Tall and Geeky -- Part 1"

ABE LINCOLN gives a commercial pitch for "Abe's Tall and Geeky Shop", a store that specializes in suits for men who are similar to Abe, the tall and the geeky.

385-267V "Full Speed Ahead"

In 1864, UNION ADMIRAL DAVID FARRAGUT sailed through the mine-filled Mobile Bay, Alabama, when he uttered those famous words: "Damn the torpedos! Full speed ahead!" However, Network Censor LYDIA KARAOKE attempts to change Farragut's "questionable" language by suggesting he try other words. Instead, the Admiral sends Lydia out on a scouting mission for explosive mines -- and she finds one -- BOOM!

385-206B-2B "Abe's Tall and Geeky -- Part Two"

ABE LINCOLN finishes up his commercial pitch for "Abe's Tall and Geeky Shop" including all of the free bonuses customers get with their purchase of a suit.

SHOW #11

"REALLY OLDIES BUT GOODIES"

385-219A-1 "Opening"

The KID CHORUS, introduced as the Histeria Greek Chorus, sings a song introducing today's theme, Ancient Civilizations.

385-235G MAIN TITLE: It's called Histeria!

- 385-219A-2 "Sumerian Alphabet"**
 FATHER TIME, playing a teacher, explains cunieform (the system of writing with pictographs used by the ancient Sumerians) to his class of Histerian kids. Father Time then asks the kids to sing the Sumerian Alphabet Song. Unfortunately, there are more than 600 cunieform pictograph signs, and the kids aren't too happy about singing!
- 285-219B-1 "Mummy Song"**
 The KID CHORUS sings a short song about the Egyptian mummies who are buried inside the pyramids.
- 385-219B-2 "Crazy Ahmed's"**
 CRAZY AHMED (played by CHIT CHATTERSON) does a commercial pitch for mummification, in which the whole process is explained step-by-step.
- 385-221-1 "Egyptian Cats -- The Musical"**
 FATHER TIME, FROGGO and CHARITY explain how ancient Egyptians worshipped cats as sacred animals. Then, live from the Great Sphinx at Giza, Histeria presents "Egyptian Cats" which features a chorus of MUMMIFIED CATS who screech at the top of their lungs!
- 385-219B-4 "The Great Egyptian Pyramid"**
 DICK CLARKANKHAMON (played by SAMMY MELMAN) hosts a game show (resembling "The \$10,000 Pyramid") in which contestants PEPPER, CLEOPATRA (played by the WORLD'S OLDEST WOMAN), MARC ANTONY and a HORSE pick categories and answer questions about ancient Egypt.
- 385-219C-3 "We've Been Slaving On The Pyramid"**
 The KID CHORUS sings a short song (to the tune of "I've Been Working On The Railroad") about how difficult it is to build a pyramid.
- 385-219C-4 "Egyptian Headache Commercial"**
 MISS INFORMATION pitches a commercial touting the benefits of trepanation, the ancient Epytian medicinal practice of drilling a hole in one's skull to dispel evil spirits.

- 385-219C-1 "One and Only Alexander"**
The KID CHORUS sings a short song about the teenage Greek commander, ALEXANDER THE GREAT.
- 385-219C-2 "On The Road To Alexandria"**
In this brief sketch between TOAST and WORLD'S OLDEST WOMAN, we learn that ALEXANDER THE GREAT conquered Persia, created an empire that stretched from Greece to India, and named 17 cities after himself.
- 385-219C-5 "Easter Buddy's Island"**
THE KID CHORUS sings a song about the strange 40 foot, 10 ton Moai Statues on Easter Island, a tiny volcanic island off of Chile's coast, which was discovered by Dutch explorer Jacob Roggeveen in 1722. The huge MOAI STATUES also join in the chorus.
- 385-219C-6 "Closing"**
The KID CHORUS sings a brief song in this wrap-up to the half-hour show on Ancient Civilizations.

SHOW #12

"THE AMERICAN REVOLUTION -- PART TWO"

- 385-201A-1 "American Revolution Opening"**
The Histeria cast introduces today's theme, the American Revolution.
- 385-235G MAIN TITLE: It's called Histeria!**
- 385-201A-2 "George and Martha Song"**
GEORGE and MARTHA WASHINGTON sing "I Can't Tell A Lie" in which Martha corrects her husband on some of his statements about himself.
- 385-201B-2 "George Washington, Denture Wearer"**
In a commercial, GEORGE WASHINGTON explains that he has worn several types of false teeth, and he tries to sell us "Pachydents", the Choppers of Champions, false teeth made from the tusks of elephants. Unfortunately, the elephants aren't too happy about this product and they make their complaint known to George.

385-201B-1 "The Splash Heard 'Round the World"

The Boston Tea Party is depicted by various Histeria cast members who are assisted by American revolutionaries PAUL REVERE, SAM ADAMS and LENDALL PITTS. A BRITISH GENERAL, hearing of the tea party, tries to get a spot of tea from Sam Adams, but he soon finds out that all of the tea has already been tossed into the harbor.

385-201C-1 "The Shot Heard 'Round the World"

LOUD KIDDINGTON does a dramatic re-enactment of the first battle of the American Revolutionary War at the Battle of Lexington on April 19, 1775.

385-201C-2 "Midnight Line"

FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere".

FRED MOPPEL hosts a talk show in which he debunks Henry Wadsworth Longfellow's poem, "The Midnight Ride of Paul Revere". PAUL REVERE tries to defend himself as a hero, but Revere's own horse testifies against him, accusing Revere of garbling the message, "The British are coming!". THE BRITISH REDCOATS appear on the show to explain that they easily arrested Revere before he actually finished his ride. Unsung heroes WILLIAM DAWES and DR. SAMUEL PRESCOT also show up to announce that Revere did not make the ride alone. In fact, Dawes and Prescott pitched in and helped warn the Minutemen that the British were coming. Finally, Revere accuses poet HENRY WADSWORTH LONGFELLOW for getting him into this mess in the first place -- and a big brawl erupts, pulling Moppel and all of his guests into the raucous fray.

385-201C-2 "Closing"

The Histeria cast wraps-up "The American Revolution".

SHOW #13

"A BLAST IN THE PAST"

385-221A-1 "Blast In The Past -- Teaser"

Under a full moon, MISS INFORMATION, FATHER TIME, BIG FAT BABY, LUCKY BOB, CHO-CHO, AKA PELLA, CHARITY, LOUD KID, FROGGO and FETCH explore an Egyptian pyramid in the Valley of the Kings. After eluding a booby trap, they think they've found the tomb of King Tutankhamon -- but when THE WORLD'S OLDEST WOMAN pops out of a mummy case, she corrects them; they've found Histeria!

385-235G MAIN TITLE: It's called Histeria!

385-221A-2 "This Was Your Life"

After KING TUT's tomb is uncovered by English archaeologist HOWARD CARTER and the Histeria gang, the teenage boy-king is amazed to find himself on the TV show, "This Was Your Life", hosted by FATHER TIME.

After KING TUT's tomb is uncovered by English archaeologist HOWARD CARTER and the Histeria gang, the teenage boy-king is amazed to find himself on the TV show, "This Was Your Life", hosted by FATHER TIME. Various people from Tut's past appear on stage to reminisce -- his first wet nurse, the WORLD'S OLDEST WOMAN; his angry brother SMENKHKARE; his crazed wife, QUEEN ANKHESENPAATEN (played by PEPPER); the man who helped uncover Tut's tomb, LORD CARNARVON; and the man who discovered Tut, HOWARD CARTER.

385-221B-2 "Romulus, Remus and Rome"

TWIN BIG FAT BABIES are featured in this retelling of the legendary story of ROMULUS and REMUS, the brothers who some say founded the city of Rome in 750 B.C.

TWIN BIG FAT BABIES are featured in this retelling of the legendary story of ROMULUS and REMUS, the brothers who some say founded the city of Rome in 750 B.C. The two boys (played by the twin Big Fat Babies) are rescued by A SHE-WOLF who adopts them into her wolf pack. However, the boys prove to be a handful, and the wolves can't wait for the kids to return to civilization and fulfill their destiny of building the city of Rome.

385-221B-3/4 "When In Rome, Hurl As the Romans Hurl"

After a cautionary disclaimer by LYDIA KARAOKE, Network Censor, the Histeria cast presents a sketch depicting the ancient Romans' Vomitorium, a special place people went to after a meal in order to make room for more food.

385-221C-3 "Closing"

KING TUT and the Histeria cast wrap-up today's show, "Blast In The Past".

SHOW #14

"CHINA -- PART ONE"

385-235G MAIN TITLE : It's called Histeria!

385-212A-1 "China In A Nutshell: Pop Quiz"

FATHER TIME introduces CONFUCIUS as the host of today's show on China. After a brief overview of Chinese history, we move on to a game show hosted by POP QUIZ (played by Father Time). Contestants LUCKY BOB and SUSANNA SUSQUAHANNA try their best to answer questions about China, but their zany answers drive Pop Quiz crazy!

385-212B-1 "Chinese Dragon"

A CHINESE DRAGON performs a monologue about himself, and we learn that during the Chou Dynasty the dragon was an important character in China's folklore. However, times are tough -- and it turns out that the Dragon is picking up some extra work as an actor in a commercial for "Sure Thing Fire Extinguishers".

385-212B-2 "The Confucius Group: Fork Versus Chopstick"

CONFUCIUS hosts a talk show which asks the burning question: Which is the better eating utensil, the fork or the chopstick? Guests BEN FRANKLIN, WORLD'S OLDEST WOMAN, HICK FARMER and ex-Beatle RINGO give their views on this subject - until Confucius gets frustrated and ends the show.

385-212B-3 "The Song Dynasty"

The Song Dynasty, which began in 960 A.D., is featured in this musical tribute with songs from the KID CHORUS, A FRANK SINATRA-ESQUE SINGER and WANG NEWTON.

- 385-212B-3 "Digest While You Rest"**
CHIT CHATTERSON and CONFUCIUS do a commercial for an audio tape which helps teach the Chinese language.
- 385-212C-2 "Genghis Khan"**
In this commercial spoof, GENGHIS KHAN, leader of the Mongol Empire, tells us about the benefits of following in his footsteps just like his grandson KUBLAI KHAN.
- 385-212C-4 "Closing"**
CONFUCIUS signs off for today's show on China.
-

SHOW #15

- "TRIBUTE TO TYRANTS"**
- 385235G MAIN TITLE: It's called Histeria!**
- 385-235G "Tyrant Opening"**
The Histeria cast welcomes us to today's show, "Tribute To Tyrants".
- 385-210-3 "The Atilla and Hun Show"**
ATILLA, King of the Huns in 441 A.D., and his wife, THE HUN, perform in a Sonny and Cher-like show for their fellow barbarians. They introduce HORMIDAC, a stand-up comic whose corny act ends up infuriating Atilla.
- 385-267F "Overtaxed and Underdressed"**
WORLD'S OLDEST WOMAN stars as LADY GODIVA who is said to have ridden naked on a horse to protest a tax on the people of her town. A bystander, LOUD KIDDINGTON, is quite surprised to see the naked lady.
- 385-207C-1 "Miss Information and Company: Napoleon"**
MISS INFORMATION interviews Napoleon who gets very upset with the questions she has to offer.
- 385-210B-1 "Alexander the Pretty Good"**
SIGMUND FREUD analyzes ALEXANDER THE GREAT who thinks he's only "pretty good". When Freud brings in a polling expert who has done a survey of historians to find out how history judges Alexander, the teenage conqueror is devastated to find out that his ratings are only "pretty good"!

385-217B-2 "Untouchable Cleopatra"

This is a retelling of the story of CLEOPATRA (played by THE WORLD'S OLDEST WOMAN) and her two great loves, JULIUS CAESAR and MARC ANTONY. Cleo drives both men nuts and eventually follows them to heaven where she continues to pursue them.

385-210C-3 "Tyrant Closing"

The Histeria cast signs off for today's show, "Tribute To Tyrants".

SHOW #16

"THE MONTEZUMA SHOW"

385-235P Histeria! MARCH MT (Short)

385-218A-1 "Mesomaniacs: Opening"

The Histeria cast welcomes us to Mesoamerica, explaining that from 1200B.C. to the 16th century this area was home to great civilizations such as the Olmecs, the Mayans, the Toltecs, the Aztecs and the Incas.

385-218A-2 "Revenge of Montezuma's Revenge"

FATHER TIME introduces the host of today's show, the man who ruled the Aztecs from 1502 to 1520, MONTEZUMA. Montezuma, with an assist from THE KID CHORUS, sings a song about Mesoamerica and its contributions which include calendars, stone writing, mathematics and sports. However, the great leader also expresses his anger toward the Spanish conquistadors who plundered the land -- and both he and LOUD KIDDINGTON advise us not to drink the water!

385-218A-3 "This Old Sacrificial Well"

NOSTRADAMUS (playing BOB VILLA-NITZA) hosts a TV show in which he presents "cenotes", wells used by the ancient Mayans to make religious offerings to their gods. He is assisted by FATHER TIME (playing A MAYAN HIGH PRIEST) who gets increasingly annoyed by the TV show host -- and when the High Priest explains about picking a sacrificial victim, he happily uses Nostradamus for his demonstration!

385-218B-1 "In the Aztec Army"

In a parody of those TV commercials encouraging youth to join the U.S. Army, Histeria's SERIOUS ANNOUNCER GUY presents the Order of the Eagle, the most elite arm of the Aztec warriors in the 1400's.

385-218B-2 "Mesomaniac Futbol"

SAMMY MELMAN (playing FRANK GIFFORD-ALCOATL) and MONTEZUMA are the sports announcers for a game of "Pok-To-Pok", an Aztec sport played throughout Mesoamerica and considered to be the origin of modern soccer and basketball. The big difference in this game is that the losers are sacrificed to an ancient Aztec god. TWO TEAMS (Aztec warriors on one side; the Histeria kids on the other) play the game -- and luckily the kids win when their Aztec opponents accidentally fall into a sacrificial well.

385-218C-1 "Inca Shopping Network"

MISS INFORMATION and INTI THE SUN GOD (played by MONTEZUMA) host an infomercial for Inti the Sun God's suntan products. Several callers (including TOAST, A HORSE and THE WORLD'S OLDEST WOMAN) inquire about the positive and negative effects of worshipping the sun.

385-218C-4 "Mesomaniac: Closing"

MONTEZUMA, unhappy with the realization that HERNAN CORTEZ and his conquistadors have run everyone off the set of Histeria, bids farewell and signs off for today's episode.

SHOW #17A (No longer in rotation)

385-235P The Histeria! MARCH (Short)

385-267T "Louie, Marie"

It's 1789, Paris, France -- and the French peasants (played by LOUD KIDDINGTON, CHARITY, FROGGO, AKA PELLA, PEPPER and TOAST) complain about their impoverished living conditions and sing a song about ousting the current rulers, KING LOUIS XIV and his wife MARIE ANTOINETTE. As the kids say, "The king and queen of France, They gotta go, Oui! Oui! Oui! Oui!"

385-267U "Happy New Year, Baby"

In 673 B.C., the Roman calendar only had ten months, so KING NUMA, the second king of Rome (played by FATHER TIME), asks LUCKY BOB, MISS INFORMATION, TOAST, PULE and WORLD'S

OLDEST WOMAN to help him come up with the names of two more months. Everyone has a suggestion, and the World's Oldest Woman finally suggests using the names of January and February. But King Numa decides to go with BIG FAT BABY's suggestions!

385-267D

"Hannibal Trails To You"

In 218 B.C., the great Carthaginian General HANNIBAL plans a surprise invasion of Rome by going over the Alps, but he needs a beast sturdy enough to transport his troops and equipment. Salesman LOUD KIDDINGTON shows up with his "Beast of Burden Blow-out" and manages to convince Hannibal to rent a pack of ELEPHANTS from him. However, the trip takes a year and half to complete -- and when Loud Kiddington returns for his rental payment, Hannibal refuses to pay his bill. So, Loud repossesses his elephants, leaving Hannibal without supplies and reinforcements and forcing the defeated general to return home.

385-218US

C-2 "Aztec Job Placement"

During the 1400's in the Aztec empire when people believed that many gods ruled the world, FRED CHAPULTEC (played by TOAST) visits A JOB COUNSELOR for employment. Unfortunately, according to Toast's aptitude test, the only thing he's qualified for is human sacrifice! Toast isn't happy about this state of affairs, but he finally accepts it when he finds out that the only other job he's qualified for is employment as a TV network executive!

SHOW #18

"GREAT HEROES OF FRANCE"

385-235G

MAIN TITLE: It's called Histeria!

385-207A

"Napoleon Opening"

THE KID CHORUS introduces today's host, NAPOLEON, the Emperor of the French, who sings "Thank History For Guys Like Me!", giving us a brief biography of this powerful "little guy".

385-207A-2

"The Joan Next Door"

Famous teenager JOAN OF ARC, the girl who saved France in 1429 when she led troops to victory against the English in the Siege of Orleans, tells the story of her life with an assist from the people who knew her, such as JOAN'S PARENTS, THE SAINTS (whose

voices she heard), CHARLES VII (the future King of France), an ENGLISH SOLDIER, and JOAN'S JAILER.

385-207B-1 "How Much Is That Bayou In The Window"

In 1803 NAPOLEON sells the Louisiana Territory to U.S. President THOMAS JEFFERSON who sends MERIWEATHER LEWIS and WILLIAM CLARK to explore the new territory. However, Lewis and Clark, reminiscent of the comedy team of Jerry Lewis and Dean Martin, go on a zany trip as they comically explore the land.

In 1803 NAPOLEON needed money to further his plans to rule all of Europe. So, he decides to sell the Louisiana Territory to U.S. President THOMAS JEFFERSON for 15 million dollars. Then President Jefferson sends MERIWEATHER LEWIS and WILLIAM CLARK to explore the new territory. Lewis and Clark (who are reminiscent of the comedy team of Jerry Lewis and Dean Martin) go on a wild trip, meeting SACAJAWEA, a Shoeshone interpreter and guide, who helps get them through this adventure safely.

385-210C-2 "The Invasion Song"

NAPOLEON and THE KID CHORUS sing a song showing that throughout time many countries have fought wars with each other. This song asks the simple question: "Can't we all just get along?" The answer (as heard in the lyrics) is simple -- "Give a chance to the olive branch and try a hug and kiss, Let's all be one big family!"

385-207C-2 "Great Heroes of France Closing"

NAPOLEON and THE HISTERIA CAST sign off for today's episode on "Great Heroes of France".

SHOW #19

"THE TERRIBLE TUDORS"

385-235P The Histeria! March (Short)

-385 "Attack of the Terrible Tudors"

HENRY THE EIGHTH, QUEEN ELIZABETH and MARY TUDOR are introduced in this mock movie trailer "coming soon to a 16th century English village near you!"

-386

"The Merry Minstrels"

THE KID CHORUS sings "The Tale of the Tudors", a song about the famous family which ruled England and greatly influenced the rest of Europe for 118 years between 1485 to 1603.

THE KID CHORUS sings "The Tale of the Tudors", a song about the family of Tudors which ruled England and greatly influenced the rest of Europe for 118 years between 1485 to 1603. Historical figures in this sketch include: KING RICHARD III, HENRY THE SEVENTH, ELIZABETH OF YORK, HENRY THE EIGHTH and his six wives (CATHERINE ARAGON, ANNE BOLEYN, JANE SEYMOUR, ANNE OF CLEVES, CATHERINE HOWARD and KATHERINE PARR). LOUD KIDDINGTON also appears during this song with a handy rhyme to help us all remember what happened to each of the six wives. The song finishes with a bit of information about EDWARD VI, JANE GREY, MARY TUDOR and finally QUEEN ELIZABETH.

385-214B-1 "Name Thy Cure"

On the game show, "Name Thy Cure" (hosted by SAMMY MELMAN), contestants (played by TOAST, WORLD'S OLDEST WOMAN and MISS INFORMATION) answer questions about various medical remedies used during the 16th century in England during the Tudors' reign.

385-214C-1 "Meanwhile In History"

FATHER TIME and THE HISTERIA CAST review other events which occurred during the times of the Tudors, such as the first use of plus and minus symbols in 1489; Christopher Columbus' historic voyage in 1492; the use of handkerchiefs and Leonardo Da Vinci's painting the Mona Lisa in 1503; King Henry the Eighth's establishment of a bowling alley in his palace in 1520; and the crowning of Ivan the Terrible in 1547.

385-214C-2 "The Terrible Tudors Closing"

LOUD KID, BIG FAT BABY, FATHER TIME and other members of the Histeria cast sign off for today's show on the Tudors.

SHOW #20

"THE WHEEL OF HISTORY"

385-209A-1 "Nostradamus Opening"

NOSTRADAMUS, 16th century French sage and soothsayer, presents THE WHEEL OF HISTORY, a device which stops on

specific years, allowing us to go to the past, the present and the future. The wheel is spun and, despite Nostradamus' prediction that the wheel will land on 1789, the wheel lands on the year 245 B.C.

385-209A-2 "Archimedes-O-Matic"

ARCHIMEDES, famous Greek mathematician from 245 B.C., presents his Principle of Leverage in a commercial for the Archimedes Lever Set which helps move enormous objects. He demonstrates the lever's use by extricating a stuck BIG FAT BABY from a fountain; by tilting the Leaning Tower of Pisa; and by sending HANNIBAL soaring over the Alps. Other products based on Archimedes' discoveries include: the Archimedes Compound Pulley and the Archimedes Screw.

385-209B-1 "The New and Improved Wheel of History"

NOSTRADAMUS spins the Wheel of History once again -- and despite his prediction, the wheel lands on the year 1862.

385-209B-2 "John Ericsson's Ironclad Acres"

Ship designer and Union Naval engineer JOHN ERICSSON presents Civil War ironclad ships like a car salesman in this commercial spoof. He specifically shows off the "Monitor", a gunship used during the Civil War, and demonstrates its strength against cannonballs. Like Ericsson says, "Come on down to John Ericsson's Ironclad Acres -- where wooden ships are history!"

385-209B-3 "Some Like It Really Really Hot"

After a quick repair of the Wheel of History, NOSTRADAMUS once again spins it. This time his prediction for "lots of hotness and so on" comes true -- the Wheel lands on 1871 and erupts into a blaze of flame, setting us up for the next sketch on the famous Chicago Fire.

385-209B-4 "Trial By Fire"

BARRY DING hosts a talk show in which he interviews DAISY, MRS. O'LEARY'S COW, who is said to have started the Great Chicago Fire in 1871. Other guests also appear to testify -- F. LEE BULLY, the cow's attorney; MRS. O' LEARY; HORSE, a friend of the cow; PEG-LEG SULLIVAN, an O'Leary friend who saved a calf from the burning barn; and MICHAEL AHERN, the Chicago Tribune newspaperman who wrote the original O'Leary cow story.

In the end, Barry professes his support for the cow -- until she accidentally starts a fire in the studio!

385-209C-1 "The Big Spin"

NOSTRADAMUS spins the Wheel of History which lands on the year 1599, the time when William Shakespeare wrote his famous play, "Julius Caesar". Unfortunately for Nostradamus, the Wheel blows up.

385-209C-2 "Et Tu, Billy"

WILLIAM SHAKESPEARE tries to sell his famous play "Julius Caesar" to SAMMY MELMAN, Hollywood's biggest movie producer. However, Sammy's suggestions for changing the play drive Shakespeare nuts -- until the movie is made and becomes a box office hit!

385-209C-3 "The Wheel of History Closing"

With the faulty Wheel of History out for repairs, NOSTRADAMUS and THE HISTERIA CAST sign off for today's show.

SHOW #21

"WHEN TIME COLLIDES"

385-215A-1 "The 'When Time Collides' Trailer"

An action-packed movie trailer for "When Time Collides" presents the theme of today's show in which famous men and women throughout history are sent to other times and places, putting them face-to-face with other historical figures not of their own time period! This operation is controlled by FATHER TIME and the HISTERIA CAST from Histeria Mission Control, a space station. When TOAST spills coffee on the control panel and sparks fly, the show is set into motion for... "When Time Collides!"

385-215A-2 "The U.N. Real World"

In a parody of MTV's "The Real World", JULIUS CAESAR, PHILIP II (KING OF SPAIN), QUEEN ELIZABETH, THOMAS JEFFERSON, MARIE ANTOINETTE, ATTILA THE HUN and GANDHI are roommates living together at the U.N. Unfortunately, the group doesn't get along well -- and the gathering soon turns into a big food fight.

385-215B-1 "Histerian Mission Out of Control #1"

FATHER TIME welcomes us back to "When Time Collides".

385-215B-2 "Academically Speaking"

Live from the ancient Academy in Athens, it's the Greek Academy Awards for philosophers hosted by PLATO! Presenters of the Award (which is a Thinker statuette) include: ARISTOTLE, IMMANUEL KANT, PYTHAGORAS, NIETCHZE, DESCARTES, SARTRE, SOCRATES, CONFUCIUS and JENNY MCCARTHY.

385-215C-1 "Histeria Mission Out of Control #2"

MISS INFORMATION announces that Time is still colliding on "Histeria"!

385-215C-2 "Great Women In History -- In Group Therapy"

JOAN OF ARC is the moderator for a group therapy session with CLEOPATRA, MARTHA WASHINGTON, LIZZIE BORDEN and THE WORLD'S OLDEST WOMAN. Each woman talks about herself -- but the session goes awry when Lizzie Borden "externalizes" her hostility and chases after the group with her axe.

385-215C-3 "The 'When Time Collides' Closing"

FATHER TIME announces that Histeria Mission Control is back on track, and he promises that today's "galactic goof-up" will not happen again -- at least until the next coffee spill when Time collides on Histeria!

SHOW #22

"AROUND IN THE WORLD IN A DAZE"

385-235P The HISTERIA!March (Short)

385-220A-1 "Around The World Opening"

In this introduction to today's show, the host, FERDINAND MAGELLAN, famous Portuguese explorer, sings a short song, "Magellan's Lament", which tells us about the trouble he had when he tried to sail around the world in 1519. He then explains that today we'll be seeing other heroic explorers on this episode of "Histeria!".

385-267H "Get On The Colum-bus"

In 1492, CHRISTOPHER COLUMBUS sailed the ocean blue to explore a new route to the Spice Islands. However, Columbus' zany crew is made up of the Histeria kids (TOAST, FROGGO, LUCKY BOB, LOUD KID, CHARITY, CHO-CHO, AKA PELLA

and BIG FAT BABY) -- and the trip is not exactly smooth sailing. But with a little help from his new friends, Columbus finds America -- even though the Indians didn't know it was missing!

385-220B-1 "The Spice Islands"

Although Ferdinand Magellan set out from Spain to sail west and tried to reach the Spice Islands in 1519, he unfortunately never made it -- but Histeria did! THE SPICE ISLAND GIRLS, a singing trio including THE WORLD'S OLDEST WOMAN as "Old Spice", perform a short tune about Magellan's trip.

385-220A-2 "Explorer Poker"

Famous explorers JUAN PONCE DE LEON, LEIF ERIKSSON, HERNAN CORTEZ, MERIWEATHER LEWIS, RENE ROBERT CAVELIER DE LA SALLE and CHRISTOPHER COLUMBUS play a friendly game of poker in which they bet the various territories they each have explored. However, the game soon erupts into a big noisy brawl when the explorers argue about who actually discovered America!

385-220C-1 "Get Out of the Boat!"

On his own talk show, "Get Out of the Boat", FERDINAND MAGELLAN interviews AMELIA EARHART, the first woman to fly solo over the Atlantic in 1932. As they fly in Amelia's plane across the Pacific Ocean, Magellan and Amelia become fast friends, discussing their accomplishments and trading gushing overblown praises. However, their "mutual admiration society" ends when a curious Magellan pushes the wrong button on the plane's controls and dumps all of the fuel. As Amelia's plane goes careening into the horizon, Magellan and Amelia take their plight in stride and sign off for today's show with a happy exclamation of... "Get Out of the Boat!"

385-220C-4 "More Explorers"

FERDINAND MAGELLAN presents a few short vignettes about other explorers, including Chinese explorer KAN YING, Russian soldier VASILY TIMOFEYOVICH, and British explorer GEORGE BASS.

385-220C-5 "Around The World Closing"

FERDINAND MAGELLAN and THE HISTERIA CAST sign off for today's show.

SHOW #23

"HISTERIA SATELLITE TV"

385-216A

Father Time Opening

385-235P

Histeria! MARCH (SHORT)

385-216A-2

"Histeria Satellite TV Seque #1"

FATHER TIME and THE HISTERIA CAST welcome us to "Histeria Satellite TV" -- all history, all the time! They then invite us to watch a small sampling of many of the fantastic channels available on "Histeria Satellite TV", including "The Wise Guy Channel", totally devoted to ancient rulers who were really really smart.

385-216A-3

"The Wisdom of Solomon"

The third and last King of Israel, KING SOLOMON (played by FATHER TIME) is the Groucho Marx-like host of a game show called "The Wisdom of Solomon". In this sketch he tries to find out the identity of BIG FAT BABY's mother. When the two female contestants both deny even knowing the baby, King Solomon, as the head of state, ends up with the spirited (and slightly soggy) tyke.

385-216-3

"Histeria Satellite TV Seque #3"

FATHER TIME and THE HISTERIA CAST continue to offer us other channels as seen on "Histeria Satellite TV", such as the Histeria Shopping Network, the Accidental Discovery Channel, and MTC, the Medieval Television Channel.

385-216B-4

"Knightline With Sir Fred of Moppel"

FRED MOPPEL hosts a talk show in which he interviews the founder of the legendary Round Table, KING ARTHUR.

FRED MOPPEL hosts a talk show in which he interviews the founder of the legendary Round Table, KING ARTHUR. The king claims that the "legend" is absolutely true, and he goes on to talk about the sword in the stone, the Lady of the Lake (played by THE WORLD'S OLDEST WOMAN), and Merlin the magician (played by NOSTRADAMUS). SIR LANCELOT and SIR GALAHAD also appear on the show to talk about what it's like being a knight. But when 13th century English author SIR THOMAS MALORY appears, he refutes the knights' outlandish tales, insisting that these stories have been told and retold by numerous writers throughout Europe for years! King Arthur disagrees -- and a fight ensues, with Fred Moppel himself brandishing a sword and joining the fray.

- 385-216C-1 "Histeria Satellite TV Seque #4"**
FATHER TIME introduces another channel on "Histeria Satellite TV" -- the Stupid Inventions Channel.
- 385-216C-2 "Stupid Inventions With Sarah Coopersmith-Fitzwarren-Goldenheimer-Stein"**
SARAH COOPERSMITH-FITZWARREN-GOLDENHEIMER-STEIN presents the prolific THOMAS ALVA EDISON. In this short segment she explains that not every one of Edison's inventions was as clever as the light bulb, and Edison demonstrates by showing us his new silent rhinoceros call, ending in a massive rhino stampede!
- 385-216C-3 "Aristotle Trebec"**
In 336 B.C., ARISTOTLE hosts the Jeopardy-like game show in which all of the questions are about ALEXANDER THE GREAT. Contestants CHARITY and TOAST stand no chance against ALEXANDER THE GREAT who gets every answer right, proving that he is the greatest one of all!
- 385-216C-4 "Histeria Satellite TV Closing"**
FATHER TIME and THE HISTERIA CAST sign off from today's episode, "Histeria Satellite TV"!

SHOW #24

- 385-235P "GENERAL SHERMAN'S CAMPSITE"**
Histeria! March (short)

385-228A-1 "General Sherman Campsite Opening"

FATHER TIME introduces Union GENERAL WILLIAM TECUMSEH SHERMAN, famous for his "March to the Sea" in 1864 during the U.S. Civil War. In a parody of "Peewee's Playhouse", the KID CHORUS sings a song introducing all of Sherman's friends -- HONEST ABE, the genie; MISS INFORMATION, the Southern belle; STOOLY BOB (Lucky Bob playing a chair); TOASTY THE BUZZARD; BIG FAT BABY MAP; OLD NURSEY (played by WORLD'S OLDEST WOMAN); and CANNONBALLY (played by FROGGO). After the song, Sherman shares his secret battle cry, "TOTAL WAR!!!!".

- 385-228B-1 "General Sherman Campsite Bumper #1"**
 THE COMMANDER OF CARTOONS (played by ABE LINCOLN) visits General Sherman's campsite and introduces the next "All-American" cartoon to entertain the troops!
- 385-267C "I've Been Working On the Underground Railroad"**
 FATHER TIME and WORLD'S OLDEST WOMAN present HARRIET TUBMAN, the courageous freedom fighter who made 19 trips into the South during the 1850's to lead more than 300 slaves to freedom using secret routes known as the Underground Railroad. However, MISS INFORMATION and THE HISTERIA KIDS mistakenly think that the Underground Railroad is an actual train despite Harriet Tubman's protests.
- FATHER TIME and WORLD'S OLDEST WOMAN present HARRIET TUBMAN, the courageous freedom fighter who made 19 trips into the South during the 1850's to lead more than 300 slaves to freedom using secret routes known as the Underground Railroad. However, MISS INFORMATION and THE HISTERIA KIDS mistakenly think that the Underground Railroad is an actual train despite Harriet Tubman's protests. FROGGO wants to "ride on a choo choo", and LOUD KIDDINGTON acts like a train conductor as he calls out "All aboard!" Harriet Tubman tries to keep the kids quiet, but it's not an easy task. When an angry mob of slaveowners approaches the group, the kids and Harriet Tubman escape by jumping on a passing freight train. Harriet Tubman is shown to be a genuine American hero as the Underground Railroad's most famous conductor. As she says, "I never ran my train off the track, and I never lost a passenger!"
- 385-228A-2 "Eyewitness to History: Lincoln's Beard"**
 "Eyewitness to History" presents GRACE BEDELL (played by PEPPER MILLS), the 11 year old girl who actually wrote Abe Lincoln and suggested he grow a beard so that more people would vote for him for president. Abe grew a beard and later visited Grace after he won the election. And thusly, Abe won the election by a hair -- thanks to Grace Bedell!
- 385-228-C-1 "General Sherman Campsite Bumper #2"**
 Despite MISS INFORMATION's reservations about the Union Army marching through Atlanta, GENERAL SHERMAN rallies his troops to march to the sea as he plans to move from Atlanta to Savannah and to the seacoast in an effort to end the Civil War.

385-228C-2 "Atlanta Burning Bright"

It's 1864, and as the city of Atlanta, Georgia burns, GENERAL SHERMAN sings a song about the burning of the city in the North's effort to end the Civil War.

385-223C-3 "General Sherman Campsite Closing"

THE KID CHORUS sings a song wrapping up today's episode, "General Sherman's Campsite", and the HISTERIA CAST, including GENERAL SHERMAN, signs off.

SHOW #25

"RETURN TO ROME"

385-235P Histeria! March (short)

385-217A-1 "My City Rome: Opening"

JULIUS CAESAR sings a praiseworthy song about his home, "the spot that's always hot", Rome! Then various members of the Histeria cast invite us to watch Histeria.

385-217A-2 "Rome In A Day"

In 753 B.C. King Romulus, the first king of Rome, decides to build the city of Rome and meets with several architects and contractors. CHIT CHATTERSON claims that he can build Rome in a day, despite the reservations of the other builders. Chit gets the job -- and the king unfortunately learns that Rome cannot be built in a day!

385-217A-3 "Big Empires... With Sarah-Coopersmith-Fitzwarren-Goldenheimer-Stein"

SARAH poses the question, "Could the great city of Rome withstand an attack by say Gidrah (a Japanese movie monster)?" When the monster itself steps on Rome and smashes it, we swiftly learn the answer.

385-267U "Happy New Year Baby!"

In 673 B.C., the Roman calendar only had ten months, so KING NUMA, the second king of Rome (played by FATHER TIME), asks LUCKY BOB, MISS INFORMATION, TOAST, PULE and WORLD'S OLDEST WOMAN to help him come up with the names of two more months. Everyone has a suggestion, and the World's Oldest Woman finally suggests using the names of January and February. But King Numa decides to go with BIG FAT BABY's suggestions!

- 385-217C-1 "I Can't Believe You Stabbed Me In The Back"**
In 44 B.C., JULIUS CAESAR, perpetual dictator of Rome, sings a song in which he expresses his amazement that all of his friends have turned against him. The Roman senators, including BRUTUS, CASSIUS and MARK ANTONY, join in to add their voices to this song of betrayal.
- "The Psychic Soothsayer Hotline"**
In 44 B.C. NOSTRADAMUS pitches a fast-paced commercial for the Psychic Soothsayer Hotline. As Nostradamus claims, if Julius Caesar had called his soothsayers, he would have received the advice, "Beware the Ides of March", and thusly could have avoided being assassinated on that fateful day.
- 385-217C-3 "Rise of Rome: Closing"**
JULIUS CAESAR and THE HISTERIA CAST sign off for today's episode, "The Return to Rome".

SHOW #26

"MEGALOMANIACS"

- 385-235G MAIN TITLE: It's called Histeria!**
- 385-236A "Megalomaniacs Jingle: Opening"**
THE KID CHORUS sings a song introducing the theme of today's episode on "Megalomaniacs".
- 385-267L "Convert Or Die"**
From 1478, Spain, during the Spanish Inquisition, FRIAR TOMAS DE TORQUEMADA (played by SAMMY MELMAN) hosts a game show in which he exposes supposed enemies of the Catholic Church based on no evidence, then punishes them. Contestants (played by PEPPER and TOAST) try their best to stay out of trouble -- but they unfortunately fail. Better luck next time!
- 385-267E "Genghis Khan Vs. Cho Cho and Lucky Bob"**
In 1206 A.D. in Mongolia, GENGHIS KHAN is annoyed by CHO CHO and LUCKY BOB who try to sell waffles to the famous Mongol leader. The kids drive Genghis so crazy, he decides to invade China.
- 385-210A-2 "Talking of Tyrants"**
BILL STRAITMAN interviews THE WORLD'S OLDEST WOMAN about all of the famous tyrants and conquerors she knew,

including: CALIGULA, ATILA THE HUN, HENRY THE EIGHTH, IVAN THE TERRIBLE, LENIN, HITLER, CASTRO and SADDAM HUSSEIN.

Live from Caesar's Palace in Rome, JULIUS CAESAR sings a song to the lady in his life, CLEOPATRA, Queen of Egypt.

385-227C-1 "The Sound of Stalin"

JOSEPH STALIN, premier of Russia in 1944, sings a song about his cruel regime and hold over his country.

385-236A "Miss Information and Company: Cleopatra"

MISS INFORMATION interviews CLEOPATRA about her life, but the Queen freaks out when Miss Information points out that she's wearing a snake on her head.

385-236A "Megalomaniacs Jingle Closing"

THE KID CHORUS sings a song which wraps up today's episode on "Megalomaniacs".

SHOW #27

"THE RUSSIAN REVOLUTION"

385-235P MAIN TITLE: The Histeria! March (short)

385-227A "The Russian Revolution: Opening"

FATHER TIME and THE KID CHORUS introduce the theme for today's show, the Russian Revolution.

385-227A-2 "Peace, Land and Bread"

LENIN and THE KID CHORUS sing a song about the beginning of the Russian Revolution, explaining that all the peasants wanted was "peace, land and bread". We learn that Lenin, Trotsky and the Bolsheviks helped the workers and the peasants overthrow the greedy Tsar.

385-267Y "The Battle To Shoot Potemkin"

In 1925, Russian filmmaker SERGEI EISENSTEIN is filming his famous film, the Battleship Potemkin, depicting the 1905 fight for freedom among the sailors. However, Eisenstein is using a new cast of actors which includes THE HISTERIA KIDS who proceed to drive him crazy!

In 1925, Russian filmmaker SERGEI EISENSTEIN is filming the 1905 fight for freedom among the sailors aboard the Battleship Potemkin. Today Eisenstein is using a new cast of actors including TOAST, FROGGO, CHO CHO, LUCKY BOB and LOUD KIDDINGTON. The kids drive Eisenstein nuts, especially with a tongue-twister contest. The great filmmaker is further aggravated by a scissor-crazy BIG FAT BABY who edits his film. Eisenstein is aghast when he sees the finished movie -- it's all chopped into little pieces! However, the people love it -- and Eisenstein's film is a big hit, with his chopped-up editing process becoming known worldwide as "montage".

385-267Z "My Buddy Stalin"

Histeria presents "My Buddy Stalin", a sitcom about FROGGO's new friend, ruthless dictator JOSEPH STALIN. In this episode, Stalin helps Froggo get rid of school bullies, he teaches Froggo about Communist ideology, and he takes the boy on a camping trip with other kids and their fathers. Although Stalin is a little "rough around the edges", Froggo is glad to call Joe, "My Buddy Stalin"!

385-227C "The Russian Revolution: Closing"

STALIN, LENIN and THE HISTERIA CAST sign off for today's episode on the Russian Revolution.

SHOW #28

385-235P MAIN TITLE: The Histeria! March (short)

385-223A-2 "THE THOMAS JEFFERSON PROGRAM"

385-223A-1 "Show Opening"

THE HISTERIA CAST introduces the host of today's show, THOMAS JEFFERSON, the third president of the United States.

385-223A-2 "The Tom Jefferson Program"

From Independence Hall in Philadelphia, it's "The Tom Jefferson Program" starring THOMAS JEFFERSON (who is very Jack Benny-like). In this sketch, we see Jefferson write the Declaration of Independence, driving all of his friends crazy in the process.

From Independence Hall in Philadelphia, it's "The Tom Jefferson Program" starring THOMAS JEFFERSON who introduces himself

with a short monologue, talking about how the Continental Congress has asked him to write the Declaration of Independence.

Later, Tom asks BEN FRANKLIN for suggestions on what to write, but the president isn't happy with Ben's blunt statements like "Yo King! Go fly a kite!" Tom then visits publisher JOHN DUNLAP who's worried that "pen-ny pincher" Tom is going to steal all of his pens. After Tom tells Dunlap he's going to let him publish the declaration for free, Dunlap discovers that Tom did take his pens!

Tom begins writing the declaration, but THE KID CHORUS interrupts him with a song giving him suggestions of what to put in the document. Exasperated with the kids, Tom kicks them out.

Finally, on July 4, 1776, Tom finishes the declaration, and everyone in the Continental Congress loves it. But they're upset to find that Jefferson has stolen all of their pens! Then Tom drives all of them off with a screeching violin recital. Ouch!

385-223B-2 "Handwriting With John Hancock"

JOHN HANCOCK (played by CHIT CHATTERSON), the man known for signing the Declaration of Independence with very big letters, demonstrates how to write a distinctive signature. He happily explains that people who sign their names big, like himself, grow up to be big overbearing jerks!

385-223B-1 "Let's See Who Salutes It"

In June of 1776, BETSY ROSS (played by THE WORLD'S OLDEST WOMAN) shows a series of flag designs to GEORGE WASHINGTON who needs a new flag for the United States. Unfortunately, George is not happy with any of Betsy's suggestions -- until she slips on a puddle of colored foodstuffs on the floor created by a messy BIG FAT BABY. When George sees the red-white-and-blue pattern of stars and stripes on Betsy's behind, he finally finds what he's looking for -- the red symbolizing our country, separated by white stripes showing our independence, and the stars in a sky of blue representing our new nation! In the end, Betsy makes the ultimate sacrifice for her country by allowing her dress (now fashioned into a flag) to fly proudly on a flagpole.

- 385-225C-1 **"Presidential Funniest Home Videos"**
MISS INFORMATION and LOUD KIDDINGTON host
"Presidential Funniest Home Videos", a show in which we see funny clips of various presidents with voiceovers from Loud Kid. The clips include GEORGE WASHINGTON crossing the Delaware and falling off the boat; TEDDY ROOSEVELT being chased by a bear; GERALD FORD accidentally smacking RICHARD NIXON during a golf game; ABE LINCOLN getting bonked by a baseball during the Gettysburg Address; and FRANKLIN ROOSEVELT running with his pants on fire after one of his famous fireside chats.
- 385-223 **"Show Closing"**
THE HISTERIA CAST signs off for today's show as THOMAS JEFFERSON drives everyone away with a final tune on the violin.

SHOW #29

"HOORAY FOR PRESIDENTS"

- 385-235P **MAIN TITLE: The Histeria! March (short)**
- 385-225A-1 **"Hooray For Presidents: Opening"**
THE PRESIDENTIAL KID CHORUS sings a song introducing today's episode about great U.S. presidents.
- 385-206A **"Laughs With Lincoln"**
ABE LINCOLN, like a stand-up comic, tells a few jokes about the presidency, and introduces his wife, MARY TODD LINCOLN, to the Histeria audience.
- 385-225B **"Silly President Tricks"**
DAVID LABRADOR (a dog) hosts "Silly President Tricks", a show in which pets of famous presidents present their masters who each perform a trick.
- DAVID LABRADOR (a dog) hosts "Silly President Tricks", a show in which pets of famous presidents present their masters who each perform a trick. For example, DICK, the mockingbird pet of ABE THOMAS JEFFERSON, has Tom write the Declaration of Independence; MILLIE, a springer spaniel, does a ventriloquism act with her president, GEORGE BUSH; a PARROT brings on president GEORGE WASHINGTON who grabs ahold of a swinging rope with his teeth and spins around in mid-air; and

finally JIB (a cat), BOB (a dog) and JACK (a turkey) present their president, ABE LINCOLN, who does an amazing magic trick with his top hat.

- 385-267W "Susan B. Anthony"**
THE KID CHORUS sings a song about SUSAN B. ANTHONY, the leader of the suffragettes who fought for the passage of the 19th amendment to the U.S. Constitution giving women the right to vote. As the kids sing, "Thanks, Susie! Thanks! Thanks! Thanks!".
- 385-235B "The Washington Hillbillies"**
"The Washington Hillbillies" is an upbeat jingle about the current residents of the White House, the Clintons.
- 385-205C-2 "Lincoln's Bedroom"**
In 1864, during the Civil War, President ABE LINCOLN and his wife, MARY, settle into bed after a busy day -- only to find themselves continually interrupted by a slew of modern day celebrities barging into their room. Furious, Abe demands to know who has turned the White House into a Motel 1600. In the end, he's stunned to discover that PRESIDENT CLINTON has been renting out the Lincoln Bedroom to his friends!
- 385-267G "On The Beach"**
An enthusiastic PEPPER interviews GENERAL DWIGHT D. EISENHOWER on the beach during the Allied invasion of Nazi-occupied Europe on D-Day, June 6, 1944. Ike isn't happy about this interruption -- he's trying to win a war!
- 385-267M "Malibu Ike and Mamie"**
Histeria presents a fast-paced commercial for a pair of brand new toy dolls -- 34th President DWIGHT D. EISENHOWER and his gal-pal, MAMIE! From Flemco!
- 385-225C-2 "Hooray For Presidents: Closing"**
THE PRESIDENTIAL KID CHORUS returns to sings a wrap-up song for today's episode about great U.S. presidents -- and other members of the HISTERIA CAST sign off from Histeria!

SHOW #30

385- **Histeria! MAIN TITLE**

385- **"SUPER WRITERS"**

385- **"Super Writers Opening"**

The Histeria cast presents "The Legion of Super Writers", the secret headquarters of the super-powered Protectors of Prose, including SHAKESPEARE, CHARLES DICKENS, MARK TWAIN, MOLIERE, EMILY DICKINSON and ERNEST HEMINGWAY.

385- **"Quoth the Agent, Gimme More"**

Famous 19th century horror story writer EDGAR ALLAN POE meets with a slick literary agent, SAMMY MELMAN, who suggests to a horrified Poe that he make changes to his famous poem, "The Raven".

Famous 19th century horror story writer EDGAR ALLAN POE meets with a slick literary agent, SAMMY MELMAN, who suggests that Poe make changes to his famous poem, "The Raven".

Unfortunately, Sammy wants Poe to lighten up the dark story, replace the Raven with a cute bunny and cut out the "nevermore" business since that ruins the chance for a sequel. Enraged, Poe storms out of Sammy's office, then goes on to have a successful writing career.

385- **"A Twain By Any Other Name"**

CHIT CHATTERSON, Image Consultant, helps young writer and riverboat pilot SAMUEL CLEMENS with his image. Chit gives Clemens a white suit, a bushy moustache, and a new name based on the riverboat water measurement term, "to mark twain." With his new look and name, MARK TWAIN rushes off to begin his new career as a writer.

385- **"Super Writers - Part One"**

When LOUD KID discovers that someone has been changing the words of literary classics such as "The Old Man And The Sea" and "Oliver Twist", he calls on THE LEGION OF SUPER WRITERS -- American author ERNEST HEMINGWAY, French playwright MOLIERE and poet EMILY DICKINSON -- to right the wrong. It turns out that the Evil Editors are EDGAR ALLAN POE, 6th

century Greek poet SAPPHO and Japanese Samurai poet BASHO -
- and they plan to rip all of world literature to shreds!

- 385- **"Super Writers - Part Two"**
At the Library of Congress, the Super Writers face off Poe, Sappho and Basho in an exiting action battle. Despite the Evil Editors' dirty tricks, Hemingway, Moliere and Dickinson defeat the bad guys and save the day, keeping Literature the way it was meant to be read!
- 385- **"Apespeare"**
MISS INFORMATION presents the age-old theory that given an infinite amount of time, 100 chimps with 100 typewriters will eventually write the works of Shakespeare. However, on Histeria, the APES do more chattering than actual writing.
- 385- **"Super Writers -- Closing"**
From the Legion of Super Writers, ERNEST HEMINGWAY, MARK TWAIN, EMILY DICKINSON, BASHO, the Evil Editors and the Histeria cast sign off for today's show.

SHOW #31

Histeria! MAIN TITLE

"Old Hickory Dickory Doc" During the War of 1812, ANDREW JACKSON, also known as "Old Hickory" is in New Orleans in an attempt to defend the city from a British attack. However, during the Battle of New Orleans, the Histeria kids (FROGGO, CHO-CHO, LUCKY BOB, AKA PELLA and TOAST) pass through on their way to a fish fry. The kids drive Jackson crazy, but they help him win the war. However, Jackson totally loses it when he finds out from messenger LOUD KIDDINGTON that the war between the United Statles and Great Britain has been over for two weeks!

- 385- **"The Chinese Scientist"**
In China in 105 A.D., FATHER TIME (playing a mad scientist) shows us his latest invention -- paper. This, of course, led to the invention of paper airplanes, paper hats, paper dolls and the paper weight.
- 385- **"Yin and Yang Vs. The Deadly Id"**
In a spoof of Batman, YIN and YANG are superheroes who fight crime. SIGMUND FREUD wants to take over the world

and he unleashes the monsters of his mind -- the Id, Ego and Super-Ego. Using their special skills based on the ancient Chinese philosophy of Yin and Yang (i.e., the balance of nature is a combination of active and passive forces), Yin (the passive one) and Yang (the active one) battle and defeat the evil trio. The world once again is in harmony!

385- "William Blake's 'The Lamb'"

WILLIAM BLAKE (played by FROGGO) recites his famous poem which concludes "Little Lamb, who made thee? Dost thou know who made thee?" DOLLY THE LAMB and dozens of other cloned lambs appear to explain that Scottish geneticist Ian Wilmut made them at the Roslin Institute in Edinburgh, Scotland!

SHOW #32

Histeria! MAIN TITLE

"WRITERS OF THE PURPLE PROSE"

385- "A Word to the Wise: William Shakespeare" On his very own talk show, BIG FAT BABY interviews WILLIAM SHAKESPEARE. Shakespeare tries his best to answer Baby's "questions", then announces Histeria's theme for today's show on Great Writers.

385- "Chit's Notes"

LYDIA KARAOKE interviews CHIT CHATTERSON who has published a series of books which synopsise great works of literature into one-liners. Lydia accuses Chit of ruining literature, and Chit defends himself vigorously. However, HEMINGWAY, EMILY DICKINSON, POE, SAPPHO and MARK TWAIN appear and express their immense displeasure with Chit by brawling with him.

385- "Spanish Lesson"

LOUD KIDDINGTON speaks Spanish, and FATHER TIME translates his words.

385- "Of Mice, Men and Dogs"

FATHER TIME presents JOHN STEINBECK and his DOG who actually ate the great writer's first draft of his famous book, "Of Mice and Men", forcing him to rewrite the whole book all over again!

- 385- "Time For Mr. Smartypants: Going Berserk"**
MR. SMARTYPANTS explains the derivative of the word "berserk" which is based on an ancient Viking word. In order to demonstrate the word, he puts on a bearskin and "goes berserk". Unfortunately, A FEMALE BEAR falls in love with the crazy "bear" and goes after our panicked hero.
- 385- "William Blake's 'The Lamb'"**
WILLIAM BLAKE (played by FROGGO) recites his famous poem which concludes "Little Lamb, who made thee? Dost thou know who made thee?" DOLLY THE LAMB and dozens of other cloned lambs appear to explain that Scottish geneticist Ian Wilmut made them at the Roslin Institute in Edinburgh, Scotland!
- 385- "Mary Had A Lamb 2000"**
PEPPER recites a modern version of "Mary Had A Little Lamb" in which other members of the Histeria cast comment about the dangers of cloning.
- 385- "Dictionary Pitch"**
SAMUEL JOHNSON (played by FROGGO) pitches the dictionary to publisher SAMMY MELMAN who tries to spice up the book of alphabetized words with his own outlandish ideas.
- 385- "That's The Story That's Told By The Bard"**
The KID CHORUS, along with members of the Histeria cast, sing a song which mentions all of Shakespeare's plays, explaining the plots of most of them.
When TOAST spills coffee on the control panel and sparks fly, the show is set into motion for... "When Time Collides!"

SHOW #33

Histeria! MAIN TITLE

- 385-230A "HISTORY OF FLIGHT"**
"The History of Flight: OPENING"
In a brief song, FATHER TIME, BIG FAT BABY, ORVILLE and WILBUR WRIGHT introduce today's show on "The History of Flight".

- 385-267P "The Wright Stuff"**
 In 1903, the HISTERIA KIDS get jobs at a bicycle repair shop run by ORVILLE and WILBUR WRIGHT. The kids drive the brothers crazy, but they help the two famous inventors come up with the idea of a flying plane.
- 385-230B "First In Flight"**
 In a series of vignettes, ORVILLE and WILBUR WRIGHT visit several famous inventors and pilots (LEONARDO DA VINCI, HENRI GIFFORD, GEORGE CAYLEY and CHARLES LINDBERGH) to find out who built and piloted the first engine powered plane. In the end, they discover that they're the ones who did it!
- 385-230C "The No Parking Zone"**
 In a Twilight Zone-like segment, FATHER TIME presents the case of the Wright Brothers who see the future of airplane transportation in a modern day airport.
- 385-230E "The History of Flight: CLOSING"**
 THE WRIGHT BROTHERS sing the closing song, and the HISTERIA CAST invites the audience to join them again on Histeria!

SHOW #34

385-235P Histeria! MAIN TITLE: Histeria! March

"PRESIDENTIAL PEOPLE"

- THE KID CHORUS sings a high-spirited song expressing the idea that all kids, both boys and girls, could someday become President of the United States. The Histeria Kids are joined in song by ex-Presidents Teddy Roosevelt, Abe Lincoln and George Washington.
- 385-269M "Broccoli"**
 After 41st U.S. President GEORGE BUSH tells the press that he won't eat broccoli, a relentless LOUD KIDDINGTON insists that George try some of the leafy green vegetable. In the end, President Bush finally gives up and eats broccoli... and he still doesn't like it! The Histeria Kids happily thank George for his stand on "that green mush"!

385-226A-3 "Bully Bully"

THE KID CHORUS sings an upbeat song about THEODORE ROOSEVELT, the 26th President of the United States.

385-267B-1 "The Twelve Dollar Bill"

27th President of the United States, WOODROW WILSON, complains that his picture is on one hundred thousand dollar bill, a bill that hardly anyone ever uses. That's why he wants to suggest a new bill, the Twelve Dollar Bill!

385-226A-2 "President For A Day"

THE KID CHORUS sings a song about DAVID ATCHISON, the man who was President for only one day on March 4, 1849.

"Theme from 'Taft'"

In the style of the musical theme to the movie, "Shaft", THE KID CHORUS and an unseen SINGER sing a song about WILLIAM HOWARD TAFT, 27th President of the United States.

"Ask Me If I Care: LBJ"

TOAST interviews LYNDON BAINES JOHNSON, 36th President of the United States. We learn of many of LBJ's accomplishments, but Toast loses interest when he hears that the prez was responsible for helping to created Public Television. As a result, Toast sends LBJ to the moon!

"Raggedy Lyndon Johnson"

"Raggedy Lyndon Johnson" is a commercial for a little kid's doll which looks like LYNDON JOHNSON. This '60's presidential doll also comes with his very own hippie protester!

"SHOW CLOSING"

FATHER TIME notes that all the votes are in and it's time to sign off for today's show.

SHOW #35

Histeria! MAIN TITLE

385-237H "HISTERIA AROUND THE WORLD"

385-237H "Histeria Around the World: Greenland"

FATHER TIME presents the complete and unabridged history of Greenland, showing TWIN BIG FAT BABIES shivering in a blizzard of snow.

- 385-269B **"People Wanted Pepper On Their Food"**
THE KID CHORUS sings a peppy song about how the search for spices, such as pepper, helped change the world through exploration and economic growth.
- 385-235L **"A Word From the Wise with Big Fat Baby: Indira Gandhi"**
On his own show, BIG FAT BABY interviews INDIRA GANDHI, India's first woman prime minister, who is upset that the host of the show is a baby. Baby's "questions" manage to upset her, and in the end, she reluctantly gives the child a horsey ride!
- 385-237I **"Histeria Around the World: New Zealand"**
THE WORLD'S OLDEST WOMAN presents the complete and unabridged history of New Zealand by showing A SHEEP chewing grass in a pasture. BAAAAA!
- 385-238C **"Po' Poland"**
CHARITY presents the history of Poland which involves a series of invasions by various countries. BIG FAT BABY painfully assists by getting trampled by each invading horde.
- 385-237E **"Histeria's Dramatic Re-enactment of Krakatoa" (237-E)**
LOUD KIDDINGTON presents a dramatic re-enactment of the volcano blast which decimated Krakatoa, an island between Java and Sumatra. KA-BOOOOOOOOOOOOOOOOOOM!!!
- 385-269D **"Ask Me If I Care: Guillotine"**
TOAST interviews DR. JOSEPH GUILLOTIN, the inventor of the guillotine during the French Revolution. Toast easily gets bored by all of the facts concerning the famous cutting device -- especially when he finds out that the guillotine is perfect for slicing vegetables... which in Toast's mind is salad, or as he calls it, "chick food". As a result, Toast sends Guillotin sailing into outer space!
- 385-229A **"Histeria Presents: History of Antartica"**
LOUD KIDDINGTON and FATHER TIME present the history of Antartica, revealing TWO PENGUINS shivering in a cold field of ice.
- 385-233D **"Libby's First Day"**

On her first day of work on October 29, 1886, THE STATUE OF LIBERTY tries out various introductory greetings to the immigrants as they come into New York harbor. After several not-so-successful attempts, she finally settles on her famous "Give me your tired, your huddled masses" speech, much to the delight of the Histeria kids.

SHOW #36

Histeria! MAIN TITLE

"WHEN AMERICA WAS YOUNG"

385-269E "Don't Give Up The Ship"

This is the story of BENEDICT ARNOLD, one of A

385-233A "Traitoring Places"

This is the story of BENEDICT ARNOLD, one of America's most successful military leaders during the American Revolutionary

War. However, when Arnold doesn't receive the credit and promotion he feels he deserves from GENERAL GEORGE WASHINGTON, he conspires with the English spy JOHN ANDRE (played by TOAST) to surrender the American Fort at West Point to the British Army. Unfortunately for Benedict Arnold, Toast is a lousy spy and he gets caught by the Americans. In the end, Benedict Arnold escapes to Britain where he is still considered a hero.

385-233C "Booney Tunes"

Famous 18th century pioneer and frontiersman DANIEL BOONE tries to build a home in the remote frontier in South Carolina. However, the HISTERIA KIDS want to protect the environment and they stop Boone from chopping down the trees. Eager to get away from the kids, Boone blazes a trail through the Cumberland Gap called the Wilderness Road, which led from Virginia to Kentucky, enabling settlers to travel West in 1775.

385-236D "Which One Is Witch?" (236-D)

In 1692 in Salem, Massachusetts, CHARITY accuses her teacher (played by MOLLY PITCHER) of being a witch. Judge LOUD KIDDINGTON presides over Molly's trial with SAMMY MELMAN defending the poor woman. In the end, Charity admits she was lying --

and she gets her just desserts when Molly turns her and her friends into frogs. Ribbit!

SHOW #37

Histeria! MAIN TITLE

"SUPER AMAZING CONSTITUTIONS"

385-269F

"Don't Fire Until You See The Whites of Their Eyes"

On June 17, 1775, at the Battle of Bunker Hill, U.S. GENERAL ISRAEL PUTNAM made the famous statement "Don't fire until you see the whites of their eyes." But his troops, which include LOUD KIDDINGTON, TOAST, PULE and CHARITY question his words, asking questions like "What if they're wearing sunglasses and we can't see the whites of their eyes?" Putnam is driven nuts by the kids' crazy questions, giving the English redcoats time to get really close to the troops, forcing the colonists to retreat.

385-225A-2b "Super Amazing Constitutions"

Live from Philadelphia in 1787, it's "Super Amazing Constitutions" with the host, PEPPER MILLS! With the help of Super Chairman of the Constitutional Convention, GEORGE WASHINGTON, JAMES MADISON, ALEXANDER HAMILTON and BENJAMIN FRANKLIN, Pepper tries to sell colonist HENRY TOAST on the positive aspects of the U.S. CONSTITUTION which include the Bill of Rights and the ability to amend the Constitution. It's a thrilling all-American two-parter as Super George Washington and Super James Madison take Pepper and Toast on a fast-paced tour of the elements that make up the Constitution, making this sketch one of the most action-and-fact packed episode ever seen on TV! As George says, "God bless America!".

385-267I

"Old Hickory Dickory Doc"

As the War of 1812 between England and the United States raged, a fierce American hero emerged, MAJOR GENERAL ANDREW JACKSON, whose army defended New Orleans from a British attack. However, during the Battle of New Orleans, the Histeria Kids (FROGGO, CHO CHO, LUCKY BOB, AKA PELLA and TOAST) get in the way as they come through on a fishing trip. The kids, of course, drive Jackson nuts, but the famous general still wins the battle against the English.

SHOW #38

385-235P Histeria! MAIN TITLE

"BETTER LIVING THROUGH SCIENCE"

385-269G "Babbage Made the Difference"

THE KID CHORUS sings a song about the man who invented the world's first computer, Englishman CHARLES BABBAGE in 1822.

385-269I "What Goes Up..."

In 1687, mathematical genius ISAAC NEWTON is trying to come up with a discovery that will forever change the course of history when he's suddenly pelted by dozens of apples from the sky. It turns out that the HISTERIA KIDS are building a treehouse and they're accidentally dropping things. With the kids' inadvertant help, Newton comes up with his famous theory of gravity.

385-223A "The Road To Invention"

Inventor and businessman THOMAS EDISON and automaking pioneer and industrialist HENRY FORD sing a bouncy tune praising each of their famous individual achievements.

385-234A "A Little Death Ray of Sunshine"

Electrical pioneer and inventor NIKOLA TESLA, the man who developed Alternating Current, created and patented hundreds of electrical innovations. He also had plans for a Death Ray which he claimed could shoot down ten thousand enemy airplanes 250 miles away. When THE HISTERIA KIDS disturb Tesla with their baseball game, Tesla threatens to destroy them with his Death Ray - but he ends up getting blasted by his own machine.

385-269Q "Great Moments in Medicine: The First Ambulance"

FATHER TIME explains that in 1792, DOMINIQUE JEAN LARREY invented the first ambulance -- and LOUD KIDDINGTON demonstrates the first ambulance siren. "COMING THROUGH!!!"

385-269H "Nightingale"

In a parody of "E.R.", Histeria presents the story of famous nurse FLORENCE NIGHTINGALE who aided wounded soldiers during the Crimean War in 1853 in Turkey.

- 385-269P "Before Antiseptic... and After"**
 FATHER TIME explains how, in 1865, British surgeon JOSEPH LISTER helped create effective antiseptics to prevent infection. This information is then followed by assistant TOAST's demonstration of the differences between "Before Antiseptic" and "After Antiseptic".
- 385-213 C-4 "Helium and Pavlov's Dog"**
 In the first of a pair of brief sketches, we learn about British chemist WILLIAM RAMSAY's discovery of helium in 1895. In the second sketch we watch physiologist IVAN PAVLOV beginning his famous 1897 study on conditioned response in relation to a dog's digestion. When Pavlov rings a bell, his dog (played by FETCH) drools, then gets fed. But when Fetch stops getting fed, he goes nuts and searches out his master, never letting Pavlov get a good night's sleep ever again!
- 385-230D "Breaking Of The Sound Barrier Reenactment"**
 THE WORLD'S OLDEST WOMAN explains that on October 14, 1947, Air Force Captain Charles Yeager flew an experimental plane faster than sound travels, resulting in the very first sonic boom. LOUD KIDDINGTON then demonstrates the breaking of the sound barrier -- BOOOOOOM!!!

SHOW #39

Histeria! MAIN TITLE

"THE DAWN OF TIME"

- 385-231A "The Dawn of Time Opening"**
 The HISTERIA CAST welcomes everyone to this episode of "Histeria!".
- 385-231B "The Big Bang"**
 LOUD KIDDINGTON performs a dramatic re-enactment of the creation of the Universe. BANG!!!!!!!!!!
- 385-231C "Where's Them Dinos Git To"**
 On MISS INFORMATION's talk show, "Miss Information and Company", our misguided tour guide interviews MR. and MRS. BRONTOSAURUS about the rise and fall and eventual extinction of dinosaurs in prehistoric times.

- 385-231E "The Ones That Got Away"**
FATHER TIME takes us on a fun-filled tour through the early ages of human history, showing us one of the first fishermen... and the first fish story. We also see the first use of the bow and arrow, we see the first hunting dog, and we see how the wild goat became the first animal domesticated for its milk, much to the surprise of the goat. We also mingle with other wild animals which were tamed by farmers, and we learn about a ferocious beast called the auroch which chases BIG FAT BABY all through the day and night.
- 385-242A "The World's Oldest Woman at the Dawn of Time"**
BILL STRAITMAN interviews THE WORLD'S OLDEST WOMAN who reminisces about her first date with ADAM, and she tells an amazed Bill about Adam's relationship with his next girlfriend, EVE.
- 385-231G "The Dawn of Time Closing"**
On a TV show called "When Was Creation", FATHER TIME asks several famous philosophers and theologians about the date creation began. Byzantine emperor HERACLIUS, ST. PAUL, theologian JAMES USSHER, THE WORLD'S OLDEST WOMAN HEBREW SCHOLAR and Mezoamerican leader MONTEZUMA each have a different date, and they all end up in a huge brawl. This show then segues into the closing in which the Histeria cast bids our audience a fond farewell.